



A day at the health expo
Page 3



Rockin' out in Village Square
Page 10

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Wendi Weng's performances will incorporate belly dance with traditional Chinese dance at the Gold Coast Dance Festival on Aug. 1.

Courtesy Nicole Loizides Albruzzese

Gold Coast Dance Festival returns Aug.1

By **ROKSANA AMID**

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World-class dancers from some of the nation's most acclaimed companies will once again take the stage at Morgan Memorial Park as the Gold Coast Dance Festival returns, bringing together professional performers and emerging artists for a free evening celebrating dance from across genres and cultures.

The festival, presented by New York Dance Theatre at 6 p.m. on Aug. 1, at Morgan Memorial Park, has a rain date of Aug. 8. The lineup includes performers representing Broadway, New York City Ballet, Dance Theatre of Harlem, the Martha Graham Dance Company, Ballet Nepantla, MorDance, the Jon Lehrer Dance Company and other organizations, alongside students from Long Island High School for the Arts.

Although the festival has grown into one of Long Island's premier outdoor cultural events, Nicole Loizides Albruzzese, artistic director and executive producer of

CONTINUED ON PAGE 7

Suozzi urges fair and legal path for Salvadorans

By **ROKSANA AMID**

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U.S. Rep. Tom Suozzi is urging the Trump administration to extend Temporary Protected Status for roughly 200,000 Salvadorans nationwide, saying that many of the immigrants he first came to know as day laborers when he served as Glen Cove's mayor in the 1990s have since become homeowners, business owners and parents raising families on Long Island.

During a virtual news conference Monday, Suozzi, a Democrat representing Long Island's North Shore and north-

east Queens, called for the administration to extend TPS for Salvadorans and establish a permanent pathway to legal status for recipients who have lived and worked in the United States for decades. Roughly 60,000 Salvadoran TPS holders live in the New York metropolitan area, according to advocates who took part in the news conference.

Suozzi said that his support for Salvadoran immigrants dates back to his years as mayor of Glen Cove, from 1994-2001, when many newly arrived immigrants from Central America gathered on street corners seeking work.

"Those folks that have been here since the 1990s and have had legal status since 2001 under TPS ... now have their own businesses," he said. "They own their own homes. Their kids went to school with my kids. They've lived great American lives. And they're central parts of the fabric of our communities."

Many of the people he met while serving as mayor, Suozzi said, have spent more than two decades building lives on Long Island, which makes the prospect of losing their legal protections especially troubling.

"The idea of taking away their status now and subjecting

them to possible deportation is not only inhumane, I would argue it's un-American," he said.

Nabil Azamy, an organizer for the Glen Cove Rapid Response Network, said in a written statement to the Herald that Congress and the administration must create a permanent solution before Salvador-

an TPS protections expire.

"For many of these individuals, TPS is the only thing standing between them and deportation," Azamy stated. "Ending TPS doesn't simply strip a status — it removes the one barrier keeping people who have lived here lawfully for decades out of ICE custody," he added,

CONTINUED ON PAGE 9

HERALD
Community Newspapers

Uncle Giuseppe's to open in Greenvale

Uncle Giuseppe's Marketplace will open its newest Long Island location in Greenvale on Aug. 14, bringing approximately 250 new jobs to Nassau County's North Shore and expanding its presence in the region.

The new store, located at 130 Wheatley Plaza, will officially open following an 11 a.m. ribbon-cutting ceremony. The Greenvale location is part of the company's continued expansion across the Northeast, with Uncle Giuseppe's planning to hire approximately 1,000 employees over the next 12 months as it adds new stores in New York, New Jersey and Pennsylvania.

The Greenvale marketplace will serve communities throughout the North Shore, including Glen Cove, Greenvale, Roslyn, Old Westbury, Brookville, Oyster Bay and Locust Valley.

The company is hiring both full-time and part-time employees for positions across every department, including deli, meat, seafood, bakery, produce, prepared foods, grocery, cashiering, customer service and management. Uncle Giuseppe's is also seeking experienced food professionals, including bakers, bread makers, cake decorators, butchers, seafood specialists, pizza makers, pasta makers, mozzarella makers, baristas and chocolatiers.

"Our team members are the heart and soul of every Uncle Giuseppe's," CEO and co-founder Carl DelPrete said in a statement. "We are a company that believes in made fresh, sold fresh every day in every store, and it takes hard-working, dedicated people who care about the food and care about the customers. We are always looking for the best people to join the team, become part of the Uncle G family, work hard, learn, grow, and be part of something special."

According to the company, eligible employees receive benefits that include a 401(k) plan with a company match and a 25% employee discount. Select positions, including experienced deli specialists, offer wages of up to \$25 per hour depending on experience and qualifications.

Applicants can participate in walk-in interviews at the on-site hiring trailer at the Greenvale location on Mondays, Wednesdays and Fridays from 9 a.m. to 4 p.m., or apply online through the company's careers page.

The Greenvale store will become Uncle Giuseppe's 13th location. The family-owned specialty grocer currently operates 12 stores across New York and New Jersey.

—Roksana Amid



Herald file photo

The 40th reunion will be held on Saturday, Aug. 1, at Polish Hall in Glen Cove.

Class of 1986 to hold reunion on Aug.1

Members of the Glen Cove High School Class of 1986 will reunite this summer to celebrate a milestone anniversary, with organizers inviting not only classmates from the Class of 1986 but graduates from all Glen Cove High School classes of the 1980s to join the festivities.

The 40th reunion will be held on Saturday, Aug. 1, at Polish Hall in Glen Cove. The evening will begin at 7 p.m. and is expected to bring together alumni for a night of reconnecting, reminiscing and celebrating shared memories four decades after graduation.

Tickets are \$100 per person. Orga-

nizers noted that tickets must be purchased in advance, as none will be available at the door.

The reunion offers former classmates an opportunity to catch up with friends, share life experiences and celebrate the lasting connections formed.

For more information about the event or to purchase tickets, visit the Glen Cove High School Class of 1986 Facebook page at facebook.com/GCH-SClass1986. Questions may also be directed to reunion organizer Roni-Sue Jenkins (Hausch) by calling (516) 584-5377.

—Roksana Amid



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Exploring health, wellness and business

By JULIA CAPITELLI

jcapitelli@liherald.com

Gold Coast Business Association members, Long Island business owners and community members came together for a Health and Wellness Expo organized by the Gold Coast Business Association. The expo featured vendors, live music, food, raffles and a dunk tank.

Justin Jefferson, owner of JayFit Studio, joined the business association board in January and brought the idea to the board.

“We really don’t have a local community health fair directly in this neighborhood,” Jefferson said, “and it was something that I was inspired to do.”

The more than 40 vendors in attendance at Saturday’s event at Glenwood Landing American Legion Post 336 included health and wellness related businesses from the north shore and beyond. Also among vendors were the Nassau County District Attorney’s office, the Nassau County Department of Health, Celest Gullo with Allstate Insurance Company and local advocates against the Propel NY Energy project.

All members of the business association were invited, and the event was advertised on Facebook, encouraging businesses from elsewhere to sign up. Related businesses from as far as Long Beach attended.

“I think we wanted to bring awareness to all the businesses, of course,” said Jeannie Riccardo, Gold Coast Business Association president and owner of water filtration company Better Water. “That’s first and foremost, and we bring new people into our community. We’re doing a couple of big events a year now.” The association will hold its annual car show in October.

Judith Rivera, Gold Coast Business Association board member, attended the expo representing CareFirst Home Solutions in Glen Cove. The company provides home care, companion care and nursing care for seniors at home.

“Our sole goal,” Rivera said, “is to keep our clients at home safely as long as possible.” She added that her booth



Julia Capitelli/Herald photos

Glen Head Martial Arts and Fitness, a member of the Gold Coast Business Association, was a vendor at the expo.

received a “nice flow” of people throughout the event.

Mark Medical Care opened in Glen Cove in June and offers services related to veins as well as fibroid and hemorrhoid treatment. Representatives Yolanda Vanegas and Elsy Herrera attended the expo to bring awareness of the office’s services to the people who may be interested. Vanegas said that the goal was to be accepted as part of the community.

“We really appreciate the community,” she said, “and we are happy to be part of this.”

Riccardo and Jefferson said that the business association plans to hold the expo annually.



Local advocates against the Propel NY Energy project offered resources to attendees.



The dunk tank presented opportunities to dunk community members and business association personnel, including Justin Jefferson, right.



Co-founder Graciela Bustos, left, and music therapist Patti Tinder represented Sea Cliff’s new wellness center Sol Vibration.



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Taxation of The Medicaid Asset Protection Trust (MAPT)

Your writer has often stated that, in elder law, there is more misinformation than information. For example, one of the most pernicious myths about MAPTs is that they lose the stepped-up basis at death. Indeed, a syndicated columnist under the byline "Ask the Expert" recently wrote "...the IRS has determined that assets in an irrevocable trust don't qualify for a step-up in tax basis at your death."

For those unfamiliar with the step-up in basis, it works this way. Let's say you bought your house many years ago for \$200,000 and when you pass away it is worth \$850,000. The basis gets stepped-up from what you paid to what it was worth on the date of your death. If the heirs sell it shortly after inheriting, they pay no capital gain tax. Savings would be about \$200,000 in taxes!

In 2023, the IRS issued a widely misunderstood Revenue Ruling stating that a certain type of irrevocable trust did not get the stepped-up basis. In tax law, it is well understood that (1) if assets pass at death they are includible in the estate and get the stepped-up basis, and (2) if the assets are given away during your lifetime, they keep your original basis. You either get the tax break of the stepped-up basis and inclusion in the estate OR you get the exclusion from the estate but no step-up. Some aggressive tax lawyers tried to write a trust that purported to get both -- inclusion for capital gains tax purposes but exclusion for estate tax purposes. The 2023 IRS ruling simply stated that you cannot have your cake and eat it too. If the taxpayer claims the irrevocable trust is excluded from the estate for estate tax purposes, then no step-up in basis will be allowed.

Seeing as the estate tax exemption for New York is \$7.35 million, most clients are not concerned about inclusion for estate-tax purposes, they want the step-up! Every elder law attorney worth their salt knows this and drafts the MAPT as a "Grantor Trust" keeping the trust assets in the estate.

A very common way of doing this is to provide a "power of appointment" giving the grantor (creator of the trust) the right to change who they leave it to. This way the gift is "incomplete" until death, as which time the grantor can no longer change it. Since the gift is only "completed" at death, it is included in the estate and gets the step-up.

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THE GREAT BOOK GURU

Academic angst

Dear Great Book Guru,
Rain, rain go away... I am so upset - a huge favorite of mine, Hunt and Hughes - was rained out at the latest Sunset Serenade. I need a good book to read this week as I hope for sunny days ahead!

Sunset Serenade Despite the Rain Fan

Dear Sunset Serenade Despite the Rain Fan,

I just read a debut mystery "Blunt Instrument" by a favorite novelist of mine, Amy Bloom. Dee Chandler is a former English professor who has lost her teaching position because of "anger management" issues but has found a new profession: private investigator.

Her qualifications are rather limited – basically, obsessive viewing of the TV series "Law & Order." When she gets a



ANN DIPIETRO

call to investigate the murder of Oliver Bullfinch, a widely disliked English professor at a posh New England college, she quickly accepts and a madcap series of misadventures begins.

We meet a wide array of exquisitely drawn characters, all of whom have ample reason to want Bullfinch dead. From the murder weapon – a bronze bust of Nathaniel Hawthorne - to a score of plagiarized dissertations - the world of academia is seen through a comedic, albeit violent lens.

When the murderer is finally revealed, the reader realizes this has been both an exciting literary mystery and an amusing spoof on college politics. Recommended.

Would you like to ask the Great Book Guru for a book suggestion? Contact her at annmdipietro@gmail.com.

CRIME WATCH ARRESTS

- Police Officer Sican arrested a 50-year-old Jamaica, N.Y., man on July 1 for second-degree aggravated unlicensed operation, drinking alcohol in a motor vehicle, unsafe lane change, and unlicensed operation on Brewster Street.
- Police Officer O'Neill arrested an 18-year-old Glen Cove man on July 5 for driving while intoxicated, unsafe lane change, and unlicensed operation on Brewster Street.
- Police Officer O'Neill arrested a 41-year-old Glen Cove man on July 7 for second-degree aggravated unlicensed operation, failure to keep right, unlicensed operation, and obstructed view on Elm Avenue.
- Police Officer Troia arrested a 36-year-old Philadelphia man on July 8 for third-degree aggravated unlicensed operation, second-degree aggravated unlicensed operation, nontransparent tinted windows, failure to obey a traffic control device, failure to signal, and unlicensed operation on Cedar Swamp Road.

People named in Crime Watch items as having been arrested and charged with violations or crimes are only suspected of committing those acts of which they are accused. They are all presumed to be innocent of those charges until and unless found guilty in a court of law.

GLEN COVE

HERALD

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HERALD SPORTS



Tony Bellissimo/Herald photos

Goaltender Sam Hillebrandt made a stop on Jesse Nurmi during development camp held June 29-July 2 at Northwell Health Ice Center in East Meadow.

First rounders shine at Isles development camp

By TONY BELLISSIMO

tbellissimo@liherald.com

Unlike 2025 when the New York Islanders selected three players within the first 17 picks of the NHL Draft, including eventual unanimous Calder Trophy winning defenseman Matthew Schaefer No. 1 overall, they had only one pick in the first three rounds this year.

That came at No. 13 overall when Schaefer, in Buffalo for draft weekend June 26-27, stepped to the podium to announce the selection of 6-foot-4, 203-pound left-shot defenseman Malte Gustafsson.

"I'm a big two-way defender, I like to contribute all over the ice," said the 18-year-old Gustafsson, who played 27 games in the Swedish Hockey League with HV71. "I like to use my size, my length and I play physical. Being annoying is part of my game," he added.

Gustafsson was one of 37 players at Islanders Development Camp June 29-July 2 and impressed in the Blue & White Scrimmage played before an overflow crowd July 1 at Northwell Health Ice Center in East Meadow.

Gustafsson signed a one-year contract to remain with HV71 for the 2026-27 season, but perhaps one day he'll be teammates with fellow Swedes Simon Holmstrom, Emil Heineman and Victor Eklund.

The latter two became Islanders property during the early stages of the 2025 Draft when General Manager Mathieu Darche dealt defenseman Noah Dobson to Montreal. Heineman scored 22 goals in his debut season on Long Island, while Eklund, drafted 16th, and defenseman Kashawn Aitcheson, 17th, were nothing short of dynamite in the SHL and Ontario Hockey League, respectively.

Eklund is very much looking forward to playing a full season in North America, either with the Islanders or recently relocated Hamilton Hammers of the American Hockey League. The 19-year-old winger registered 6 goals and 18 assists in 43 games for Djurgardens IF in the SHL and made his way to the Bridgeport Islanders (10 points in nine games) and ultimately Long Island for his NHL debut April 14. He recorded his first NHL point, an assist, against Carolina.

"I think I made the right decision at the end of last season to come to North America and adapt as fast as I can," Eklund said after the Blue & White Scrimmage. "Being here with the boys and playing in front of the fans is a lot of fun. Now I'm looking to get stronger, gain weight and be ready for camp in September."

Aitcheson, who brings a rare combination of physicality and offensive sizzle, is ready for the next step as well after the 19-year-old earned the OHL's Most Outstanding Defenseman award after posting 70 points (28 goals, 34 assists) during the regular season and 27 in the playoffs (8, 19) for the Barrie Colts, helping them to the finals.

"Just putting my head down and putting the work in," Aitcheson said. "This is another step to get ready for training camp. It's been fun so far."

Nobody had more fun at the Blue & White Scrimmage than Gleb Veremyev, an undrafted 23-year-old 6-5, 218-pound forward born in Brooklyn. He had a hat trick to lead Team Blue to a 6-3 victory and also scored the winner in a shootout that followed the 40-minute game.

"I'm trying to take everything in this summer, and I feel like I have something to prove for the rest of my career," Veremyev said.



Kashawn Aitcheson, one of the Islanders' three first-round picks in 2025 is ready for the next level after starring in the Ontario Hockey League.

World-class dancers return to Gold Coast

GLEN COVE HERALD — July 16, 2026

CONTINUED FROM PAGE 1

New York Dance Theatre, said it began as a one-time effort to help professional dancers return to the stage after the coronavirus pandemic while giving the community an opportunity to come together through the arts.

“When we created the first Gold Coast Dance Festival six years ago, it was never intended to become an annual event,” Albruzzese said. “It was simply our way of bringing professional artists back to the stage after the pandemic and giving our community a reason to gather, heal and celebrate through dance.”

Since then, she said, community support has allowed the festival to grow, enabling New York Dance Theatre to present internationally recognized artists alongside emerging performers, commission new works and expand its Développé outreach program.

Albruzzese said she believes the festival is entering “another wave of growth” as it continues to evolve.

This year’s programming places a special emphasis on American-born music and dance traditions, in recognition of the nation’s 250th anniversary, while continuing the festival’s tradition of presenting a wide variety of cultural and dance styles.

“We are still, and will always, present our diverse programming, whether it be culturally or dance genre,” Albruzzese said. “But there is an emphasis on American-born music and American dance styles this year.”

Among the highlights will be excerpts from George Balanchine’s “Who Cares?” presented with permission from the George Balanchine Trust and set to music by George Gershwin. Albruzzese said that the lively, jazz-inspired ballet challenges audiences’ perceptions of classical dance and encourages viewers to connect with the performance in a personal way.



Courtesy Nicole Loizides Albruzzese

The dance festival will also include performances by Yannick Lebrun.

“I think it’s really important for people to take in dance and the celebration of dance and the classical art form of dance to stir up feelings or emotions or memories of their own,” she said.

The festival will also continue its partnership with Long Island High School for the Arts. This year marks the first time students in the school’s dance department will perform a collaboratively choreographed

piece at the festival.

“We’re really strengthening that partnership with Long Island High School for the Arts,” Albruzzese said, adding that the collaboration is one of several performance opportunities New York Dance Theatre provides for young artists.

For Jaileen Vargas, of Melville, this year marks her first appearance at Gold Coast. After training in classical ballet before transitioning to American rhythm ballroom, Vargas said she looked forward to sharing the stage with dancers from a variety of disciplines.

“They have so many different types of genres of dance,” she said. “No matter how many times you do a dance festival, I feel every time is almost the first time because it’s different every year.”

Sandy Cieslak, a former Bayport resident who now lives in Manhattan, is also making her festival debut. A freelance dancer with New York Dance Theatre and Chevalier Ballet, she said that performing excerpts from “Who Cares?” is a special opportunity.

“We were able to get permission from the trust to do stuff from “Who Cares?” Cieslak said. “I’m so excited.”

She added that she was also looking forward to performing alongside dancers from nationally recognized companies for the first time.

The festival is free and open to the public. Before the evening performance, members of New York Dance Theatre will offer a free introductory swing dance class at 4:30 p.m. on the beach in Morgan Memorial Park. Donations will support the company’s Développé outreach program, which provides arts education, performances and scholarships for at-risk youth, foster families and English-language-learning families. Festival organizers are also partnering with the Arbor Day Foundation, with donors contributing \$50 or more receiving a native tree sapling.

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August 2 | The Music of the Allman Brothers

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August 9 | Jessica Lynn Country & Rock N’ Roll

August 16 | Morgan Park Summer Music Festival Celebrates America’s 250th

Massapequa Philharmonic Orchestra

August 23 | The Music of Benny Goodman, Count Basie, Duke Ellington and more

Big Band Royalty Concert

August 30 | Music of the Grateful Dead Half Step

Morgan Park overlooks the harbor at Germaine Street between Landing Road and McLoughlin Street in Glen Cove.
Bring chairs or blankets, and a picnic if you wish. Children are welcome.

Morgan Park Summer Music Festival is a not-for-profit organization, administered by an all-volunteer team. No taxpayer money is used or requested for these concerts. Our seasons of professional, family-oriented performances are funded entirely through tax-deductible contributions.

Website: morganparkmusic.org Email: morganparkmusic@yahoo.com Find Us On Facebook

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Working toward 'lawful' solutions for TPS

9

CONTINUED FROM PAGE 1

referring to Immigration and Customs Enforcement.

Azamy also criticized what he described as a lack of transparency surrounding federal immigration enforcement, saying that local advocates have been unable to determine how many Salvadoran TPS holders on Long Island have already been detained or deported.

"ICE has consistently evaded public scrutiny by concealing who it takes, where they are held and when they are removed," Azamy said. "That opacity is by design, shielding the agency from accountability at the very moment the public most needs to see what is being done in its name."

In a statement to the Herald, Connie Pinilla, president of the North Shore Hispanic Chamber of Commerce, also expressed support for immigration reforms that provide long-term legal certainty while respecting federal law.

"We believe that hardworking members of the Hispanic community who have built their lives here, contributed to our economy, supported their families and respected our laws deserve humane and lasting solutions," Pinilla wrote. "Our hope is that policymakers will continue working toward compassionate, fair and lawful solutions that preserve families, recognize the valuable contri-

butions of these individuals and uphold the principles upon which our nation was founded."

Suoizzi said he has sent a number of letters to Department of Homeland Security Secretary Markwayne Mullin urging the administration to extend TPS or provide another legal pathway for Salvadorans who have no other means of remaining in the country legally. Recipients who have lived in the United States for more than 25 years, he said, would have already pursued other immigration options if they had been eligible for them.

"I agree with the president that we need to secure the border," Suozzi said. "I agree with the president that we need to deport violent criminals, but we also need to treat people like human beings. The idea of taking people like a young woman who came here when she was 7 years old and is working full time and paying her taxes ... and stripping away from them the only life they've ever known is just inhuman."

Suoizzi said that several Salvadoran TPS holders declined invitations to take part in Monday's news conference because they feared being identified publicly if the protections expire.

One who did take part was Jose Urias, a Salvadoran TPS holder and a former Uniondale resident who now

owns a real estate and construction business in Massachusetts employing more than 50 people. He said that the uncertainty surrounding TPS is already affecting his company.

"How can I tell my customer that this government is not allowing me to finish their project because they think that I am a threat for them when all I've been doing is working and providing, paying local taxes, federal taxes?" Urias said.

He added that lenders have become hesitant to finance his business because of the uncertainty surrounding his immigration status.

"That's what we've been doing: creating business, creating work," Urias said. "Right now I'm a risk for the banks. They don't want to give us a loan anymore because they think I only have 60 days."

Created by Congress in 1990, TPS allows immigrants from countries affected by armed conflict, natural disasters or other extraordinary conditions to live and work legally in the United States temporarily. Salvadorans first received the designation after devastating earthquakes struck the country in 2001, and the protections have been repeatedly renewed over the past 25 years.

According to advocates, TPS holders contribute more than \$5 billion annual-



Herald file photo

U.S. Rep Tom Suozzi is urging the Trump administration to extend temporary status protection to 200,000 Salvadorians.

ly to the U.S. economy and pay roughly \$1.5 billion in taxes each year, while submitting to recurring background checks to maintain their legal status. More than 80 members of the U.S. House of Representatives, including seven from New York, recently urged President Trump to extend the designation.

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Photos courtesy Gill Associates Photography

Concertgoers enjoy live entertainment during Downtown Sounds, a free weekly concert series that brings music, visitors and activity to downtown Glen Cove each summer.

A milestone summer for downtown sounds

By **ROKSANA AMID**
 ramid@liherald.com

Before the July 3 season opener, Downtown Sounds celebrated its 30th season with a nine-concert lineup, a new second stage for emerging performers and a hometown band helping launch the expanded concert series.

The Friday night concert series, organized by the Glen Cove Downtown Business Improvement District, grew from local jazz performances at the corner of Glen and School streets in 1997 into one of the city's signature summer attractions, drawing crowds large enough to require street closures.

Organizers said the milestone season reflected years of listening to audience feedback and adapting the series to changing musical tastes.

"In addition to enjoying the music, members of the Downtown Sounds Committee are on hand at concerts observing and listening to feedback from audience members," Jill Nossa, executive director of the Glen Cove Downtown BID, said before the season began. "Doing so guides us as we choose the bands for our line-up each year."

The season opened July 3 with Social Gold, a high-energy party band performing contemporary Top 40, pop, hip-hop and country hits. The lineup also included Dr. K's Motown Revue on July 10, Decadia on July 17, Mission Prog on July 24, Pop Divas Through the Decades featuring The Chiclettes on July 31, Adrian Anthony's Grupo Hipnosis on Aug. 7, The Incredible AM/FM Time Machine on Aug. 14, Head Over Heels on Aug. 21 and That '70s Band on Aug. 28.

One of the biggest additions to the anniversary season was a second stage at the north end of School Street. The new performance area showcased local solo artists, duos and small bands while



Crowds gather in downtown Glen Cove during the 30th season of the Downtown Sounds summer concert series, which features free live music every Friday evening.



Downtown Sounds returned for its milestone 30th season with live performances, expanded programming and a new second stage highlighting local musicians.

encouraging concertgoers to explore downtown restaurants and businesses.

The inaugural second-stage act was Brake, a four-member rock band featur-

ing Glen Cove natives and brothers Koorosh and Brandon Leibovitz.

Brake consisted of Koorosh Leibovitz on drums, Brandon Leibovitz on lead

guitar, vocalist and rhythm guitarist Jake Levine of Plainview and bassist Nick Ripe of Massapequa. Formed in 2020, the band performed music spanning several decades and genres, blending classic rock, blues, funk and modern alternative rock with original songs, including its fan-favorite single "Bacon, Egg and Cheese."

For Koorosh Leibovitz, the opportunity to perform at Downtown Sounds carried special significance.

"Just being a Glen Cove native and performing in my hometown, also just kicking off this new second stage thing going on downtown, I think it's a great idea," he said before the performance. "It's sort of a dream come true."

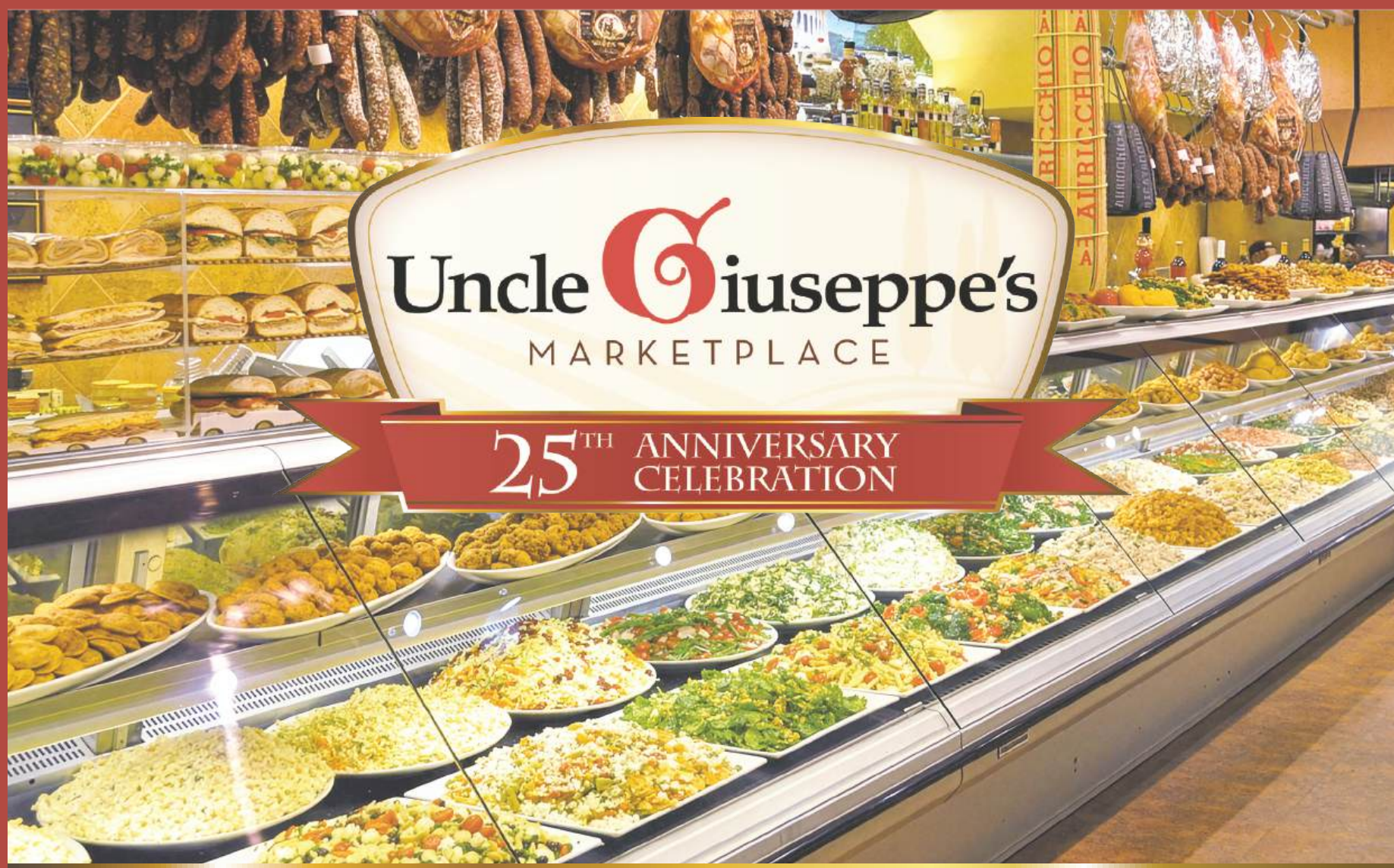
Leibovitz said the addition of the second stage would help bring more activity to downtown Glen Cove while creating opportunities for local musicians.

"We'd love to see people come down, support live music in Glen Cove, because that's really what we need," he said. "We want to activate our downtown. We want to bring the arts downtown, supplement that with our lovely restaurants and local businesses."

Fred Guarino, owner of Tiki Recording Studios and longtime chairman of Downtown Sounds, said before the season that the combination of established crowd favorites, first-time performers and the new second stage had the potential to make the anniversary year one of the strongest in the series' history.

"We've had some great seasons, but this one is shaping up to be the best one yet," Guarino said. "With the variety of music that will be on display on two different stages, there is sure to be something for residents of all ages and musical tastes."

The free concert series runs every Friday from July 3 through Aug. 28 in downtown Glen Cove.



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ClearVote system set for November election

By MELISSA BERMAN

mberman@liherald.com

The new voting machines Nassau County residents will use in November are designed to make casting a ballot faster while keeping the voting experience largely unchanged, according to election officials and the machines' manufacturer.

Voters heading to the polls this fall will use an all-new voting system, after the county Board of Elections selected Clear Ballot's ClearVote system following a competitive procurement process.

The system will replace the county's traditional voting equipment, and Nassau will join more than a dozen New York counties that have already adopted ClearVote's paper-ballot technology.

Although the machines are new, election officials said that voters should notice very little difference in how they cast their ballots. "To the public it will be pretty much the same as they're used to," Republican Elections Commissioner James V. Moriarty wrote in a news release. "These machines will be smaller, more efficient and new. New and better equipment."

The ClearVote system uses full-sized paper ballots that voters fill out by hand or, for those requiring accessibility accommodations, through an ADA-compliant ballot-marking device that prints a full-sized ballot. Every voter ultimately casts the same type of paper ballot, regardless of how it is marked.

The biggest improvements, Democratic Elections Commissioner James Scheuerman explained, will take place behind the scenes, allowing election workers to administer elections more efficiently while preserving the familiar voting experience.

"It's easier for us to build and run the election and it's going to be the exact same for the voter, which is



Courtesy Clear Ballot Group

Nassau County voters will be using the new ClearVote voting system in the November election.

what you're looking for when you're bringing on a new voting system," Scheuerman wrote in a news release.

Once a ballot is filled out, it is inserted into a scanner that reads and records the vote while securely storing the ballot for auditing and recount purposes. Unlike some voting systems that rely on barcodes or summary cards, ClearVote records votes directly from the paper ballots, giving voters the chance to visually verify every selection before casting it.

According to Clear Ballot CEO Bob Hoyt, that transparency is central to the company's philosophy.

"We believe the best way to establish voter trust is through paper ballots," Hoyt said. "It allows people to verify their own vote before it's cast so they know that it counted."

The new scanners also process ballots significantly faster than older equipment. A ballot, Hoyt said, is scanned and accepted almost immediately after it is inserted — about one second — compared with four to five seconds on many older voting systems.

As soon as the ballot is processed, the screen confirms that the vote has been successfully cast and displays a running ballot count. "It processes the ballot almost immediately," Hoyt said. "You get a message on the screen that your ballot has been cast, and you can actually see the ballot count increase."

Clear Ballot first came to New York in 2017, providing high-speed scanners for absentee and mail-in ballots and conducting independent post-election audits. The company introduced its first in-person voting system in the state in 2023. Nationally, its election technology is used in 14 states, serving more than 46 million registered voters.

Preparing Nassau County for the transition has been a months-long process. Roughly 500 voting machines have already been delivered for testing and poll worker training, with the remaining equipment — roughly 12 trailer loads — scheduled to arrive beginning later this month.

The company is also implementing a learning-management system that will help Nassau comply with New York's mandatory poll worker training requirements by documenting training and providing on-demand instructional materials.

"If you train the election workers really well, and you have good equipment and good people servicing it," Hoyt said, "you'll probably have a really good election."

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NOSH Delivers

By ROKSANA AMID

ramid@lherald.com

For many North Shore families, putting food on the table can be a challenge. That’s where NOSH Delivers steps in. Operating out of James Donohue VFW Post 347 in Glen Cove, the nonprofit provides free groceries to hundreds of families each week through the support of volunteers, donors and community partners. Since appointing its first executive director in 2025, the organization has continued to grow while remaining committed to its mission of ensuring no neighbor goes hungry.

1

■ It serves hundreds of families across the North Shore

Founded during the COVID-19 pandemic, NOSH Delivers has grown into one of the North Shore’s largest food assistance organizations. The nonprofit serves hundreds of families each week throughout Glen Cove and surrounding communities, helping residents access fresh produce, pantry staples, meat, dairy products and other essential groceries.

Operating from James Donohue VFW Post 347, 15 Hill St. in Glen Cove, NOSH Delivers offers both pantry pickup and home delivery for residents who are unable to travel. The organization works with food banks, community partners, local businesses and individual donors to keep its shelves stocked and provide food assistance to those in need.

2

■ New leadership is helping guide its continued growth

In 2025, NOSH Delivers appointed Margaret Myhan as executive director, bringing new leadership to the organization as it continues to expand its services and reach more residents. Myhan oversees daily operations, volunteer coordination, fundraising efforts and community partnerships.

Volunteers remain the backbone of NOSH Delivers, helping sort donations, stock shelves, prepare grocery orders and deliver food to residents. The organization also relies on the generosity of local businesses, civic organizations and community members who provide financial support and donations throughout the year.

3

■ Residents can access food assistance throughout the week

NOSH Delivers operates several days each week to make food assistance available to local residents. The pantry is open Monday from 9 a.m. to 1 p.m.; Tuesday from 9 a.m. to 1 p.m. and again from 5 to 7 p.m.; Wednesday it is closed; Thursday from 9 a.m. to 1 p.m.; and Friday from 9 a.m. to 1 p.m. Saturday availability follows the organization’s schedule, and the pantry is closed on Sundays.

Residents seeking assistance, looking to volunteer or interested in donating can visit NOSH Delivers at James Donohue VFW Post 347, 15 Hill St. in Glen Cove. For emergency food assistance, residents can call the Emergency Hotline at (516) 366-0277. Additional information is available by emailing info@noshdelivers.org.



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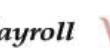
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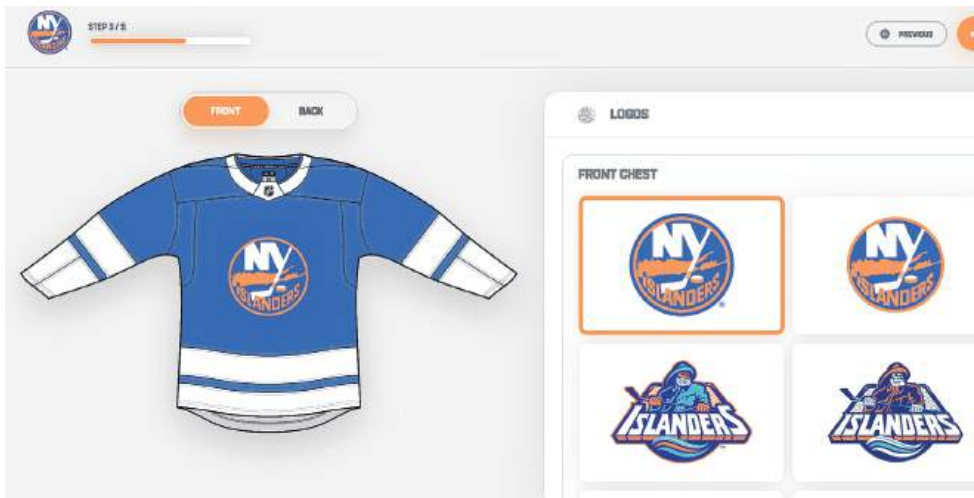


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New York Islanders fans can design the team's 2027-28 third jersey in a first-ever fan contest.

Islanders fans invited to design team's jersey

The New York Islanders are giving fans the chance to make franchise history by designing the team's official third jersey for the 2027-28 season.

The club announced the launch of what it called the first fan-driven third jersey design contest in National Hockey League history, allowing supporters to submit original concepts that could become an official on-ice uniform.

Beginning immediately, fans can access a digital jersey design tool that

includes the team's historic logos and patches, official Islanders fonts and a wide selection of colors. The interactive platform uses a "paint-by-number" format designed to ensure submissions comply with NHL jersey specifications while allowing participants to personalize their entries.

Designers can also include notes explaining custom features or unique ideas they would like the Islanders to consider.

Submissions will be accepted through July 24.

After the submission period closes, a committee of Islanders representatives will review all entries and select five finalists. Those designs will be posted online for a public fan vote in early August.

The winning design will become the Islanders' official third jersey for the 2027-28 season. The winning designer will also receive a team-signed version of the jersey and tickets to a 2027-28 Islanders game to see the uniform make its on-ice debut.

"Islanders fans are among the most passionate in all of sports, and their emotional investment is the heartbeat of this franchise," Kelly Cheeseman, the Islanders' president of business operations and UBS Arena

Islanders fans are among the most passionate in all of sports, and their emotional investment is the heartbeat of this franchise.

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STEPPING OUT



Courtesy Tilles Center

Bobby Sanabria



Courtesy Andrea Escobar

The Buena Vista Orchestra



Courtesy Mark Mann

Claudia Zanes

Feel that beat

Jazz is in the air

By Karen Bloom

Tilles Jazz Fest is going strong in its third season. The festival returns to the historic LIU Post campus, on Saturday, offering a full day of world-class jazz, family-friendly fun and community celebration across four stages.

Presented in collaboration with Jazz at Lincoln Center, this year's edition again brings together legendary artists and rising stars. This is an immersive indoor/outdoor experience — from lawn picnics and second line parades during the day to headliner The Buena Vista Orchestra performing in the evening.

The day's lineup includes the Bobby Sanabria Octet, the Grammy-nominated percussionist blends Afro-Cuban jazz with big band flair; Bluesy Beats and Jazzy Treats with Dan and Claudia Zanes, with a lively, family-friendly set of jazz rhythms; young vocalist Ruby Laks, a fresh, expressive voice in contemporary jazz; along with a swinging Second-Line Parade, led by Hot Jazz All-Stars, including up-and-coming trumpeter Bria Skonberg, when all artists and the audience are invited to join in.

As Tom Dunn, Tilles Center's executive and artistic director puts it: "This festival captures the spirit of jazz, where iconic voices and emerging artists share the stage. It's an energizing celebration of artistry, innovation, and community, set in a place that inspires creativity at every turn."

The LIU Jazz Combo (current LIU students) and Long Island Rising Stars (LIU alumni and regional talent) welcome guests at festival entrances from 12:15 p.m. Members of the LIU Marching Band add energy to the New Orleans-style Second Line parade, closing the daytime festivities at 5:45 p.m.

The young superstars of tomorrow are certainly given their due, alongside the jazz greats. Of course, headliner, The Buena Vista Orchestra, surely deserves the spotlight. The orchestra (sometimes referred to as The Buena Vista Social Orchestra, Orquesta Buena Vista) is acclaimed as the world's foremost Cuban music repertory ensemble — featuring a revolving lineup. Virtuoso Cuban violinist Rolando Morejón Reyes leads an exciting set of musicians pulled from The Buena Vista Social Club, AfroCuban All Stars, the bands of Celia Cruz, Omara Portuondo, Chucho Valdés, Willie Colón, and others.

To date, The Buena Vista Orchestra and related projects have toured the world and garnered global accolades, making it one of the biggest-selling and best known Cuban music projects in history.

On a more intimate scale are Dan and Claudia

Zanes, who are delighted to bring what Dan Zanes described as their "community music" to this year's festival audience.

"It was an exiting call to get," he says, of the invite. He notes that while they've performed at Tilles before, their festival appearance allows the Zanes to show a different

side of their musicianship.

"I come from the folk and rock 'n roll world, but Claudia, my wife and partner in all this, is a jazz singer. She was performing and touring as a jazz vocalist before I met



- July 18, starting at noon
- Tickets available at ticketmaster.com or tillescenter.org or (516) 299-3100
- LIU Post campus, 720 Northern Blvd., Brookville

her. And Tyree Austin who's also going to be singing with us is also a jazz vocalist. He sings jazz and gospel. So the spirit of jazz is really in what we do."

Zanes, a Grammy-winner, occupies a unique place in American music — where sea shanties, English Music hall, play party songs, the spirit of early rock 'n roll, soul, North American and West Indian folk music collide. For the past 20 years, he has toured the world with his band, Dan Zanes and Friends, sharing 21st century social music with enthusiastic crowds of all ages.

In the 1980s Zanes was a member of The Del Fuegos, the roots rock band that released several albums and toured heavily before spontaneously combusting in 1989. In 1994 he became a father and began trying to create music that he and his daughter could enjoy together as a shared experience — an updated version of the Folkways records he grew up on. In 2000, he released *Rocket Ship Beach*, which became an immediate hit with families in America. NPR called him "The Gold Standard in kid's music."

And while their music does have a certain kid-friendly appeal, Zanes is quick to point out that there's much more to it than that. The Zanes prefer not to be categorized as "children's entertainers."

"Our music is social music. It's very participatory. We come out of a lot of different folk traditions: North American folk traditions, blues, as well as Haitian folk traditions (influenced by Claudia who is Haitian-American). It's for all ages, including young folks but also older.

"At our concerts there's quite a bit of singing along. It's a social experiment. Even though we're a modern group we work with ancient traditions and one of those traditions is galvanizing people with song. There's movement, there's dancing. Three voices and a 12 string guitar is the foundation of what we do, with addition of trombone, horn and some percussion."

He describes their sound as "joyful music."

"These are hard times for a lot of people and music reminds us that there is so much beauty in the world and so much that we get from being with each other. There's something about singing together that gives all a sense of life's best possibilities. Behind it all is joy always."

Guests are encouraged to come with lawn chairs and blankets for a day of relaxed listening and discovery. Youngsters will also enjoy the Kids Zone, with an instrument "petting zoo," crafts and face painting. When everyone is ready for a bite, check out the food trucks and artisan purveyors with their tempting wares. Or bring your own picnic!



Courtesy Anna Zanes

Dan Zanes



Wild Child

This is not a typical tribute or pretend concert act. Wild Child relies on recapturing the original: sound, feel, mood, dynamics and delivery of the Doors music. It's about the music and its delivery. Wild Child lead singer Dave Brock's Doors concert tribute debuted with a triple sellout at the Whisky a-Go-Go. Since then the act has been touring and playing at sold out national act venues and festivals around the world. Wild Child became the mold that "tribute bands" aspired to become, as they flooded the market with good and bad impersonations of famous artists. In 2010 Ray Manzarek and Robby Krieger of The Doors, invited Dave to tour with them as their vocalist on their concert engagements: a hug honor! Wild Child performances are praised as the closest thing to a real live Doors experience.

Friday, July 17, 8 p.m. Tickets available at ticketmaster.com or paramountry.com.



Derek Hough Symphony of Dance: Encore

Following sold-out successes of his previous tours, Derek Hough is back. The Emmy-winning dancer-choreographer-entertainer — known for his dazzling performances on "Dancing With The Stars" — takes his audience on an exhilarating journey through dance with breathtaking choreography, vibrant visuals and his signature stage presence. The high-energy production celebrates the artistry and emotion of movement while showcasing the versatility that has made Hough one of today's most celebrated performers. Experience a thrilling fusion of dance and music; the fan-favorite dancer explores styles ranging from ballroom, tap, salsa, hip-hop and everything in between.

Sunday, July 19, 8 p.m. Tickets available at ticketmaster.com or tillescenter.org or (516) 299-3100. Tilles Center, LIU Post campus, 720 Northern Blvd., Brookville.

YOUR NEIGHBORHOOD

CALENDAR

JUL 16 **Zoning Board of Appeals meets**
The Glen Cove Zoning Board of Appeals holds its regularly scheduled meeting to review applications and hear matters related to zoning variances and land-use issues within the city.

- **Where:** Glen Cove City Hall, 9 Glen St.
- **Time:** 7:30 p.m.
- **Contact:** (516) 676-2000

JUL 18 **Deep Roots Farmers Market**
Deep Roots Farmers Market continues at Glen Cove's Village Square. Shop for fresh local produce, specialty foods and handmade goods while supporting area farmers, vendors and small businesses. The weekly market provides a gathering place for the community to enjoy local flavors, connect with neighbors and celebrate the region's agricultural offerings.

- **Where:** Village Square (Garvies Point Park), Glen Cove
- **Time:** 9 a.m.-1 p.m.
- **Contact:** glencovechamber.org or call (516) 676-6666

JUL 19 **Summer sounds**
The Morgan Park Summer Music Festival continues with Real Diamond, a tribute band celebrating the music of Neil Diamond.

- **Where:** Morgan Memorial Park, Germaine Street, Glen Cove
- **Time:** 7 p.m.
- **Contact:** (516) 671-0017

Falaise Tour
Visit the cliff-side French Norman-style mansion at Sands Point Preserve, which was the residence of Captain Harry F. Guggenheim and his wife, Alicia Patterson, founder of Newsday. Explore the exquisite artwork, antiques, and furnishings inside one of the most inviting mansions on the Gold Coast. For adults, but children 12+ are allowed. \$10 per person.

- **Where:** 127 Middle Neck Road, Sands Point
- **Time:** Varied times, also July 24-25
- **Contact:** sandspointpreserveconservancy.org or call (516) 571-7901



JUL 24 **A Celebration of the Mighty Zep**
Led Zeppelin fans, rejoice! Get The Led Out returns to the Paramount with "A Celebration of the Mighty Zep," two electrifying nights of classic rock, running through June 28. From the bombastic and epic, to the folky and mystical, GTLO has captured the essence of Led Zeppelin and brought their music to the concert stage. The Philadelphia-based group consists of six veteran musicians, intent on delivering Led Zeppelin live, like you've never heard before! Utilizing the multi-instrumentalists at their disposal, GTLO re-creates songs, in all their depth and glory, with the studio overdubs that Zeppelin themselves never performed. Hailed for their powerful tribute to what many consider the greatest rock band of all time, the band delivers a faithful and high-octane recreation of Zeppelin's iconic sound. From thunderous anthems to mystical acoustic ballads, GTLO captures the full range of Led Zeppelin's brilliance — complete with the layered instrumentation and soaring dynamics that the band rarely performed live. With no wigs or phony accents, just pure musical passion. When an album calls for three guitars, GTLO brings three guitarists to the stage — no shortcuts, no gimmicks. GTLO focuses on the legendary band's early years and dives deep into beloved hits and rare cuts alike. Their approach is reverent and precise, more like a classical concert than a cover band — a true celebration of timeless rock.

- **Where:** The Paramount, 370 New York Ave., Huntington
- **Time:** 8 p.m.; also July 25
- **Contact:** ticketmaster.com or paramountny.com

JUL 22 **Storybook Studio**
Families are invited to step into the pages of beloved children's books and watch stories come alive through art at Nassau County Museum of Art. In this highly interactive, collaborative workshop, children ages 4–7 and their parents/caregivers will team up to explore literature through tactile crafting, playful mechanics, and creative engineering. Each session begins with an engaging reading of a celebrated storybook, followed by a hands-on art project that transforms abstract themes into beautiful, functional, and kinetic sculptural objects. This is a true partner class! Come ready to cut, color, tape, and create right alongside your child as you help them navigate early paper mechanics and engineering. Let's make some mess and some magic! \$25, one adult and child, members \$20. Registration required.

- **Where:** Manes Center, 1 Museum Drive, Roslyn Harbor
- **Time:** 10-11 a.m., also July 29, Aug. 5, Aug. 12, Aug. 19
- **Contact:** nassaumuseum.org or (516) 626-5280

JUL 25 **On exhibit**
Louis Comfort Tiffany: Artist of the Gilded Age brings together the Nassau County Museum of Art's unparalleled collection of more than 130 oil and watercolor paintings by one of America's most celebrated artists. This landmark exhibition marks the first time the museum will present the full scope of its Tiffany paintings — an extraordinary group made possible through a generous, anonymous gift that represents the largest private collection of Tiffany paintings. While Tiffany is best known for his stained-glass windows, lamps, and decorative objects, this exhibition highlights a rarely seen dimension of his artistic practice: the paintings that he personally created at the beginning of his career. Opens July 25, on view through Nov. 8.

- **Where:** 1 Museum Drive, Roslyn Harbor
- **Time:** Ongoing
- **Contact:** nassaumuseum.org or (516) 484-9337

Summer at the Sea
Explore Sands Point Preserve's natural environment on a guided tour. Environmental educator Hildur Palsdottir

leads everyone to the beach to discover the living and non-living things that call our beach home. Explore animal and insect life, and identify shells and rock formations. Children can dig and sift to explore the world under the sand! This is a vigorous walk designed for all ages. Meet at Castle Gould's Clock Tower. \$15, \$10 members; children \$5, free for members.

- **Where:** 127 Middle Neck Road, Sands Point
- **Time:** 10 a.m.-noon
- **Contact:** sandspointpreserveconservancy.org or call (516) 571-7901

JUL 28 **HMTC's 17th Annual Golf Outing**
The Holocaust Memorial and Tolerance Center of Nassau County hosts its 17th Annual Golf Outing. Proceeds support education and advocacy programs that combat antisemitism and all forms of discrimination.

- **Where:** Meadow Brook Club, 500 Cedar Swamp Road, Jericho
- **Time:** 7 a.m.
- **Contact:** (516) 571-8040

AUG 1 **Glen Cove High School Class of 1976 50-Year Reunion**
Members of Glen Cove High School's Class of 1976 are invited to reconnect and celebrate 50 years since graduation at a reunion gathering featuring an evening of memories, conversation and camaraderie.

- **Where:** The Metropolitan, Pratt Blvd., Glen Cove
- **Time:** 7 p.m.-12 a.m.
- **Contact:** lbelitore@gmail.com or Montauk41@hotmail.com

Glen Cove High School Class of 1986 40th Reunion
Members of the Glen Cove High School Class of 1986 and graduates from all Glen Cove High School classes of the 1980s are invited to reunite and celebrate a milestone anniversary. Enjoy reconnecting, reminiscing and sharing memories from your years at Glen Cove High School. \$100 per person, must be purchased in advance; no tickets will be available at the door.

- **Where:** Polish Hall, Glen Cove
- **Time:** 7 p.m.
- **Contact:** Visit facebook.com/GCHSClass1986 or call Roni-Sue Jenkins (Hausch) at (516) 584-5377.

AUG 26 **Locust Valley Garden Club Bunco Party**
Join in a Bunco Party at the Locust Valley Library, sponsored by the Locust Valley Garden Club. Come and play! Open to non-members! Cash prizes, raffles, and refreshments will be provided. \$20 per person. Reserve your seat early as space is limited.

- **Where:** 170 Buckram Road, Locust Valley
- **Time:** 1-3 p.m.
- **Contact:** RSVP to Jane Benstock at (516) 987-9912 or jpbstock@gmail.com

Having an event?
Items on the Calendar page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to kbloom@liherald.com.

Opposition to Propel NY continues

By JULIA CAPITELLI
jcapitelli@liherald.com

More than 60 North Shore residents attended a rally last week to hear updates on Propel NY's plan to install 90 miles of underground transmission lines across southern New York state, and to voice their concerns. The event was led by Glen Head residents Christine Panzeca and Doug Augenthaler, both of whom actively oppose the project.

While some of the complaints that were detailed at the July 1 gathering, at Glenwood Landing American Legion Post 336, have been raised by residents before, a new point of discussion for many was the joint proposal filed by New York Transco and the New York Power Authority in April determining parameters for the \$3.2 billion project.

Construction is slated to begin later this year, and expected to last four years, with completion anticipated in May 2030. Crews are expected to progress 50 to 150 feet per day.

The New York Independent System Operator chose the project in 2023 as a solution to problems like increased demand on the state's power grid and its vulnerability in severe weather. Before construction can begin, Propel NY must secure a Certificate of Environmental Compatibility and Public Need from the state Public Service Commission as well as a permit from the Army Corps of Engineers, and the PSC must also approve Environmental Management and Construction Plans.

"A few comments from a few individuals in the community are not enough," she said. "You need thousands of voices across every impacted community to make a difference." The deadline to file comments with the PSC is July 17.

Transco and NYPA, Panzeca said, are leaving "many important details of the project to later phases," including traffic mitigation, environmental safeguards and emergency planning.

Shannon Baxevanis, Transco's director of communications and public Affairs, said that the Environmental Management and Construction Plans would provide more specifics.

"That's where the details (are)," Baxevanis said, "the meat and potatoes of not only how we'll protect the environment and communities with various measures, but also the construction methods, the locations, more — how we're going to build this."

Panzeca said there are worries about EMF in locations where the cables would converge, and Augenthaler pointed out that New York state standards for EMF readings may not take into account existing transmission lines along with the new lines.

"We are in compliance with the state

standard for EMF across the project," Baxevanis said, adding that with the joint proposal, entities working on the project have committed to post-construction modeling to confirm compliance with the EMF standards.

The North Shore School District and the Village of Sea Cliff have both submitted statements to the PSC in opposition of the joint proposal. North Shore's initial statement said that while the district does not oppose the state's pursuit of reliable and modernized transmission infrastructure, it does not believe the joint proposal does enough to mitigate impacts to "student safety, school transportation operations, emergency access, instructional continuity, the district's statutory obligations to provide educational programs or safe access to educational facilities."

The joint proposal does include some specific conditions for transmission line installation, such as limiting construction times around schools.

Sea Cliff's statement focused primarily on concerns about the project's impact on Hempstead Harbor. It stated that while the village does not oppose the development of electric transmission infrastructure in principle, it does not believe the Propel NY project should be approved, because it was devised under earlier state clean-energy planning assumptions that are no longer in place. Additionally, the village asserted in its statement that the joint proposal "does not provide sufficient detail, analysis, or enforceable standards to allow for a complete and informed assessment of the project's effects."

In a joint letter, Oyster Bay Town Supervisor Joseph Saladino, Hempstead Town Supervisor John Ferretti and North Hempstead Town Supervisor Jennifer DeSena wrote that the project should not move forward without "transparency, accountability and real protection for residents."

One Glenwood Landing Resident, Cecelia McCann, submitted a statement to the PSC in support of the project.

"I would say a lot of the concerns that we were seeing in these written oppositions that were filed in response to the joint proposal..." Marykate Guilfoyle, Transco's strategic communications manager, said, "they're looking for details that just ... are not available yet, because we're not at that stage of the project where we [have] detailed construction timelines."

Guilfoyle added that now that the Environmental Management and Construction Plans are being developed, more in-depth details will be available once they are complete.

A few comments from a few individuals in the community are not enough.

CHRISTINE PANZECA
Glen Head



Glen Head residents Christine Panzeca and Doug Augenthaler led the rally.

Julia Capitelli/Herald

HERALD LGLE 0716 PUBLIC NOTICES

LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
NASSAU COUNTY
JPMORGAN CHASE
BANK, N.A., Plaintiff
against
DAVID O. THOMPSON
A/K/A DAVID
THOMPSON, et al
Defendant(s)
Attorney for Plaintiff(s)
Stern & Eisenberg, P.C.,
20 Commerce Drive,
Suite 230, Cranford, NJ
07016 and 1131 Route
55, Suite 1,
Lagrangeville, NY
12540.

Pursuant to a Judgment of Foreclosure and Sale entered May 19, 2026, I will sell at public auction to the highest bidder at North Side Steps of the Nassau County Supreme Court at 100 Supreme Court Drive, Mineola, NY 11501 on August 5, 2026 at 2:00PM. Premises known as 24 Jackson Street, Glen Cove, NY 11542-1734. Sec 31 Block 42 Lot 20. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York. Approximate Amount of Judgment is \$415,676.38 plus interest, fees, and costs. Premises will be sold subject to provisions of filed Judgment Index No 600620/2024. The foreclosure sale will be conducted in accordance with 10th Judicial District's Covid-19 Policies and foreclosure auction rules. The Referee shall enforce any rules in place regarding facial coverings and social distancing. If proper social distancing cannot be maintained or there are other health or safety

concerns, then the Court Appointed Referee shall cancel the foreclosure auction. Foreclosure Auctions will be held "Rain or Shine." Matthew Vishnick, Esq., Referee
File # NY20220000294-1 161009

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LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT -
COUNTY OF NASSAU
HSBC BANK USA, NATIONAL ASSOCIATION AS TRUSTEE FOR DEUTSCHE ALT-A SECURITIES MORTGAGE LOAN TRUST, SERIES 2007-3 Plaintiff,
Against
YUDID FIGUEROA; et al Defendant(s)
Pursuant to a Judgment of Foreclosure and Sale, duly entered 5/4/2026, I, the undersigned Referee, will sell at public auction, on the North Side steps of the Nassau County Supreme Court located at 100 Supreme Court Drive, Mineola, N.Y. 11501 on 8/17/2026 at 2:00PM, premises known as 90 Hendrick Avenue West, Glen Cove, NY 11542, and described as follows: ALL that certain plot piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York. Section 21 Block D Lot 619 The approximate amount of the current Judgment lien is \$1,053,380.31 plus interest and costs. The Premises will be sold

subject to provisions of the aforesaid Judgment of Foreclosure and Sale; Index # 605984/2021
If proper social distancing cannot be maintained or there are other health or safety concerns, the then Court Appointed Referee will cancel the Foreclosure Auction. This Auction will be held rain or shine.
Bernard M. Alter, Esq., Referee.
MCCABE, WEISBERG & CONWAY, LLC, 10 Midland Avenue, Suite 205, Port Chester, NY 10573
Dated: 6/5/2026 File Number: 14-310165 CA 161245

LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
COUNTY OF NASSAU
PNC Bank, National Association, Plaintiff
AGAINST
Richard Salka; et al., Defendant(s)
Pursuant to a Judgment of Foreclosure and Sale duly entered May 22, 2026, I, the undersigned Referee, will sell at public auction at the North Side Steps of the Nassau County Supreme Court at 100 Supreme Court Drive, Mineola, NY 11501 on August 17, 2026, at 2:00PM, premises known as 9 Barlow Avenue, Glen Cove, NY 11542. All that certain plot piece or parcel of land, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York, Section 31 Block 75 Lot 25. Approximate amount of judgment \$530,716.73 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 604904/2023.

Ellen Durst, Esq., Referee
LOGS Legal Group LLP
Attorney(s) for the Plaintiff
175 Mile Crossing Boulevard
Rochester, New York 14624
(877) 430-4792
Dated: June 25, 2026 161202

LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
COUNTY OF NASSAU,
REVERSE MORTGAGE FUNDING LLC, Plaintiff,
vs. ANNETTE MEDUGNO AKA ANNETTE GRAZIOSE, ET AL., Defendant(s).
Pursuant to an Order Confirming Referee Report and Judgment of Foreclosure and Sale duly entered on February 16, 2023, I, the undersigned Referee will sell at public auction on the front steps on the north side of the Nassau County Supreme Court, 100 Supreme Court Drive, Mineola, NY on August 17, 2026 at 2:30 p.m., premises known as 2 Washington Street, Glen Cove, NY 11542. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York, Section 22, Block A and Lot 70. Approximate amount of judgment is \$449,552.37 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index #611115/2021.
Peter Kramer, Esq., Referee (516) 510-4020
Greenspoon Marder, 1345 Avenue of the Americas, Suite 2200, New York, NY 10105, Attorneys for Plaintiff 161188

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OPINIONS

America must not abdicate its leadership

Almost 60 years ago, former Secretary of State Dean Acheson wrote a memoir, "Present At the Creation," which focused on the reality that the United States had to remake the world — or at least Europe — in the years after World War II. That required a rejection and repudiation of the isolationist "America First" policy that had predominated after World War I until Pearl Harbor.



PETER KING

In 1945, Hitler and Nazi Germany had been destroyed, and postwar Germany was in ruins. Though England and France had been victors, the war left them seriously weakened. The British economy was in shambles, and France, which had largely surrendered to Nazi collaborators during the war, was economically damaged and politically unstable.

Most ominously, it soon became apparent that Stalin's Russia was intent on expanding Soviet rule in Europe, with no regard for treaties or territorial boundaries. Agreements such as Yalta and Potsdam were ignored as Soviet communist rule was imposed on

Poland, Czechoslovakia, Hungary, East Germany and most of Eastern Europe, creating what Winston Churchill so accurately labeled the Iron Curtain.

Fortunately, the United States would not repeat the tragic errors it made after World War I, which led to the inexorable rise of Hitler and World War II. The first world war had left Germany impoverished, creating fertile ground for Hitler and the growth of Naziism. The U.S. had basically demobilized its armed forces after the "war to end all wars." As Hitler rebuilt the German war machine in the 1930s and Europe appeased Hitler at Munich, the U.S. was slow to respond, and then the America First movement opposed helping Churchill when England was under siege.

In the aftermath of World War II, however, the U.S. assumed the leadership of the free world. Unlike Germany under Hitler, Stalin's Russian expansion would be halted. America First would be no more. The Marshall Plan was enacted to rebuild West Germany and Western Europe.

To prevent a replay of Munich and appeasement, NATO was created so that an attack on one would be an attack on all. Isolationism was over.

Ultimately, the Soviet empire would implode.

Today, our world is in need of another act of creation. Russian President Vladimir Putin envisions a new Russian empire, beginning with the invasion of Ukraine. This was the first invasion of one sovereign European nation by another in the almost eight decades since World War II. This continuing attack threatens European stability and, as we should have learned from the two 20th-century conflagrations, America's security is imperiled. The concept of Fortress America, with oceans protecting us, is outmoded, and

potentially suicidal.

While Europe has stepped forward and provided Ukraine with needed weaponry, the Trump administration has cut off arms sales to Ukraine, instead selling them to Europe, which will provide them to Ukraine. This is unnecessarily convoluted, and is causing Ukrainian lives to be lost. The administration somehow sees a moral equivalence between Putin and Ukrainian President Volodymyr Zelensky, which isn't that different from equating Hitler with Churchill.

Our lead negotiator, Steve Witcoff, is a real estate guy from New York with

no diplomatic experience, and he hasn't met with the parties in months.

Ukraine is fighting valiantly, and actually beating Russia on the battlefield. But being outnumbered and outgunned, Ukraine can't survive without American support. Echoes of Munich!

Similarly, we will not prevail in our struggle against Iran by announcing that we will never use ground troops or by pretending we are winning when we are stalemated by the Iranians, who have the ability to shut down the Strait of Hormuz. To succeed we will need the support of NATO nations to use their minesweeper expertise to clear the strait. That would have been easier if we had informed NATO of our intention to attack Iran in the first place.

Every effort must be made to obtain congressional support, and to level with the American people that no war is easy, especially a war against religious fanatics. And every war has risks. Telling the enemy we won't ever use ground troops only increases the risk of having to use them.

These are perilous times, and we cannot afford to repeat the mistakes of the past. America must show firm leadership. America First cannot be America alone!

Peter King is a former congressman, and a former chair of the House Committee on Homeland Security. Comments? pking@liherald.com.

No need for Democrats to panic about Mamdani & Co.

These past few weeks have been difficult for middle-of-the-road Democrats. Candidates aligned with the Democratic Socialists of America have won roughly half of 70 or so contested primary contests nationwide. The Wall Street Journal called the

DSA successes "the political story of 2026." But will the DSA drag the Democratic Party permanently to the left, or will it fade away, as the Tea Party did on the Republican side in the mid-2010s?

Over the past 50 years, I have seen the Democratic Party

tugged left and center by a number of forces, but in the end the moderates have always won the tug of war. The first big DSA win was in New York City, when Zohran Mamdani was elected mayor. He has now been in office just over six months, and the political jury is still out on whether he will be able to hold on to his job for more than one term.

To date, Mamdani has won some major victories, and kept his pledges to

the voters who supported him. He has gotten lots of money from Albany for pre-K and child care programs, and his promised rent freeze has been approved. He has not delivered yet on his promise of free buses, because that's a cost that would hurt all New Yorkers who use mass transit, and can't afford to subsidize bus riders.

Mamdani got elected by virtue of the fact that his only primary opponent was former Gov. Andrew Cuomo, who turned out to be a weak candidate. Mamdani's success can also be attributed to the so-called socialists' mastery of social media. Moderate Democrats have failed to use that medium as effectively, giving the DSA a gift that other candidates around the country have benefited from as well.

Can the DSA become a major force in American politics? I personally doubt its long-term ability to survive, but I may be proven wrong. An August 2025 Gallup poll found that 39 percent of Americans had a positive view of socialism, while 57 percent had a negative view. Socialist positions like defunding the police, eliminating rent and solidarity with the Palestinian cause may ener-

gize the base, but they remain liabilities in swing districts and national races. A recent article in the Atlantic reported that the DSA's sectarian wing has

refused to endorse a Democratic presidential nominee. That will undercut its political influence.

The recent DSA wins have been concentrated in cities such as New York, Seattle, Denver and Washington, where progressive voters dominate. The organization has no U.S. senators and only a handful of House members, and no member of the DSA has never won a statewide

race. And the Mamdani victory is instructive. He won because he softened his image, distancing himself from defunding the police, and stuck to bread-and-butter issues.

The socialist movement has an internal contradiction. Its ideologically pure wing alienates voters it needs to build majority coalitions, while its more electable candidates drift toward positions that look a lot like those of typical progressives. In the early 1970s, the New Democratic Coalition made a run at taking over the moderate wing of the Democratic Party, but failed because it

lacked a strong party structure.

Electoral success in blue cities does not equal long-term political viability. For socialist candidates to establish durable legitimacy, they will need to demonstrate competence at governing. Mamdani is being watched closely to see if he can hold on to his base. To do so he will have to relax some of his stated positions, which has already unnerved some of his DSA supporters. One example, that went beyond his campaign pledges, was his decision to keep the city police commissioner, Jessica Tisch, in her position.

Some of my Democratic friends in high party positions have reached for the panic button, but I've urged them to hold their fire. The DSA and its base have yet to capture the Democratic centrists and hold them hostage. They may notch a few more wins, but governing in the modern era is a big challenge for a small, fledgling movement. History informs me that the moderates in the Democratic Party are still in charge, and, while threatened, are very much alive and well.

Jerry Kremer was a state assemblyman for 23 years, and chaired the Assembly's Ways and Means Committee for 12 years. He currently chairs the Capitol Insight Group, a government relations firm.



JERRY KREMER

Governing in the modern era is a big challenge for a fledgling movement.

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HERALD EDITORIAL

Sports still bring us together

Sports have always been about more than wins and losses. At their best, they remind us that we have far more in common than the headlines, social media feeds and political arguments would have us believe.

Over the past several weeks, Long Islanders saw two remarkable examples. The New York Knicks' championship run transformed Long Island and New York City into one giant community gathering. Bars overflowed with fans wearing blue and orange. Families planned evenings around playoff game tipoffs. Friends who hadn't watched a game together in years reunited.

Even people who only casually followed basketball found themselves caught up in the excitement. Whether you watched from a crowded sports bar, a watch party or your living room, you became part of something bigger than yourself.

The FIFA World Cup offered a different, but equally meaningful, lesson.

U.S. forward Folarin Balogun's red card sparked spirited debate among soccer fans. Many questioned the referee's decision, others defended it, and nearly everyone had an opinion. Yet those conversations, like so many others about the competition, remained focused on the pitch. Fans dissected tactics, coach-

ing decisions and player performances not as ideological opponents, but as people who simply loved the game.

That distinction matters. In too many corners of public life today, disagreement quickly turns into hostility. Every issue seems destined to become another battle in an endless culture war. Sports remind us that there is another way. You can passionately disagree with someone's opinion, make your case, and then sit beside that same person to watch the next match.

Even after Belgium eliminated the United States, American supporters found themselves tipping their caps to a talented Belgian squad. There was disappointment, certainly, but also respect. Some fans even joked that Belgium had earned a little good karma along the way for not making Balogun's controversial reinstatement an issue. That's the beauty of sports. Defeat doesn't have to produce bitterness. Sometimes it simply produces appreciation for excellence.

The same spirit carried Knicks fans through every dramatic moment of their championship run. Complete strangers celebrated together after clutch baskets. Subway rides morphed into rolling pep rallies. Neighborhood restaurants and bars became gathering places where age, politics, profession and background mattered far less than

the logo on a jersey. For a few hours at a time, everyone was simply a fan. Those shared experiences strengthen communities in ways that statistics never can. They create memories between parents and children, lifelong friends and even strangers who may never meet again.

Years from now, many people won't remember every score or every lineup change. But they will remember where they were, whom they were with and how it felt when an entire room erupted in celebration.

Our communities need more moments like that.

Sports won't solve our political differences or erase the challenges we face. They shouldn't have to. Their value lies elsewhere. They remind us that healthy competition doesn't require contempt, that spirited debate doesn't have to become personal, and that people with different backgrounds and viewpoints can still cheer, groan and celebrate together.

The Knicks gave New Yorkers a championship to remember. The World Cup is giving the world another reminder of soccer's unmatched ability to unite people across borders and cultures. Long after the trophies are lifted and the final whistles blow, that is the real victory worth celebrating.

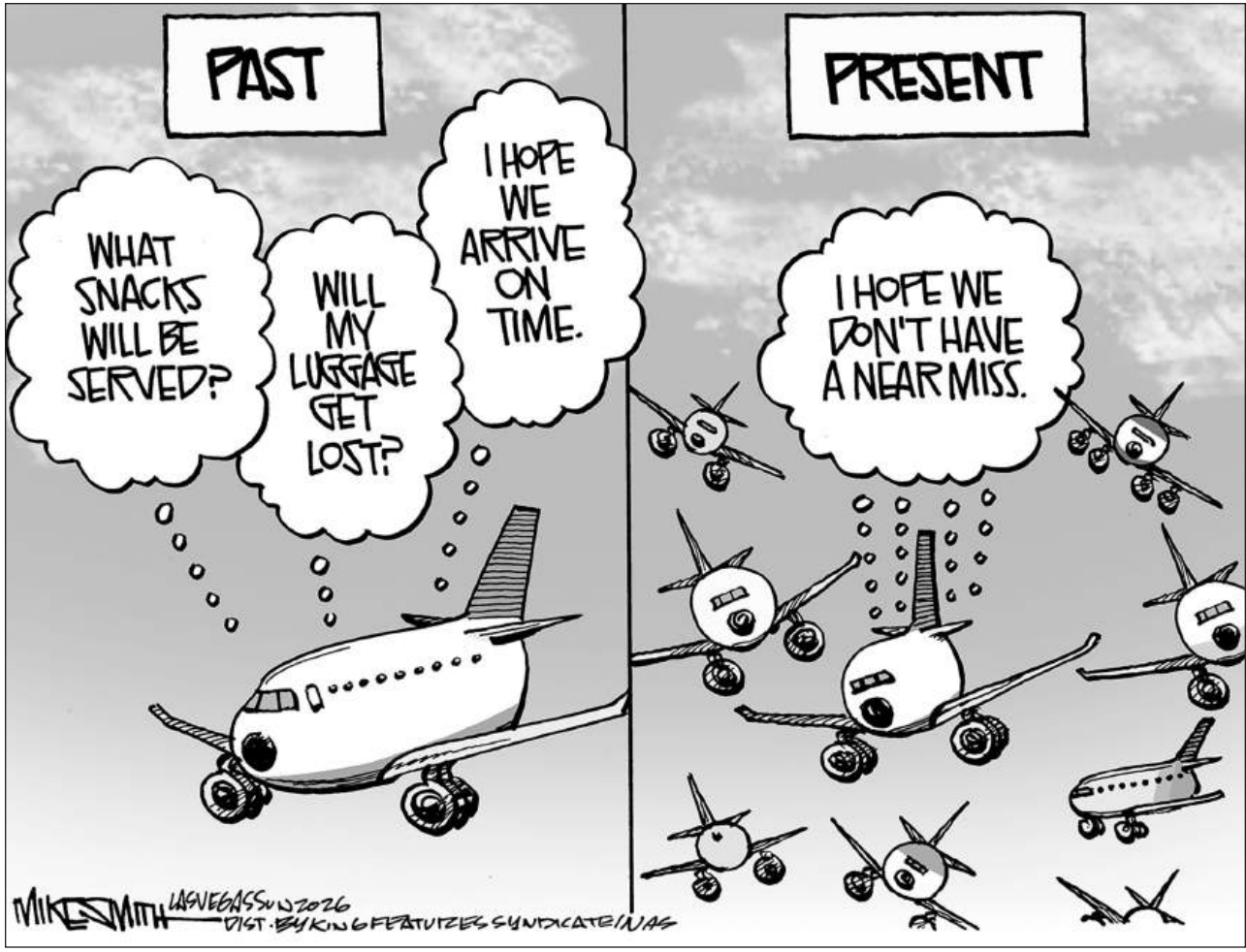
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OPINIONS

The racism in the White House

There are so many court cases involving President Trump that it's extremely difficult to keep track, let alone determine which are the most significant. One case struck me as a telling moment in the second Trump administration, in that it illustrates something about the presi-

dent that is undeniable. He is racist.

In January, a federal judge — appointed by a Republican conservative president, no less — admonished the Trump administration for its decision to remove displays about George Washington's

ownership of enslaved people at a monument on the site of his former house in Philadelphia. By removing references to slavery, the move was clearly part of the administration's efforts to reshape how American history is portrayed at many federal monuments and institutions.

Judge Cynthia M. Rufe cited George Orwell's dystopian novel "1984" in her order to temporarily restore the dis-

plays. "As if the Ministry of Truth in George Orwell's '1984' now existed, with its motto 'Ignorance Is Strength,'" Rufe wrote, "this court is now asked to determine whether the federal government has the power it claims — to dissemble and disassemble historical truths when it has some domain over historical facts. ... It does not. ... Each person who visits the President's House and does not learn of the realities of founding-era slavery receives a false account of this country's history."

However, in a sharp blow to Philadelphia's efforts to maintain some control over the site, a three-judge appeals panel in June threw out the decision, ruling that the administration's move to take down the displays did not amount to a formal agency rule or decision that a federal court could scrutinize.

Now, thanks to the Supreme Court ruling that paves the way for the deportation of legal immigrants from Haiti and Syria who have Temporary Protected Status, we are getting a fresh reminder of the president's virulent racism. While the majority opinion shamefully insisted that Trump's abuse of Haitians

has nothing to do with race, in her dissent, Justice Elena Kagan called it "plain to see" that race played a role in the decision to terminate the TPS designation for Haiti.

In reference to baseless claims about Haitian immigrants made by Trump on a number of occasions about the consumption of people's pets and the spreading of infectious diseases, along with vile descriptions of their home country, Kagan concluded that "the evidence that the Haiti TPS beneficiaries 'have offered includes statements by the President so repellent and racially inflected that the majority declines to put them in print.' But those 'statements fairly shout, in their racial undertones and overtones alike,' she added, 'that race entered into the President's resolve to remove Haitians from this country.'"

Trump 2.0 is riddled with instances of blatant racism by the president and his sycophants. Perhaps the most egregious example came when he sank even lower in terms of character than you'd think humanly possible in posting a blatantly racist video clip portraying former President Barack Obama and for-

mer first lady Michelle Obama as apes. Trump managed to make matters worse with a refusal to apologize despite criticism from loyalists in his own party.

All of this, of course, should come as absolutely no surprise to any rationally minded, clear-thinking American of good faith. It was Trump, after all, who, before he was even considered for the Republican nomination the first time around, built his political career with racist lies, beginning with allegations that Obama wasn't born in the United States.

When he took office for the second time, he wasted no time catering to his base with policy decisions on housing, health care, food assistance and public education, which the Center for Progressive Reform aptly described as "systematically dehumanizing, disenfranchising, and stealing from Black Americans."

President Bill Clinton once said that the cause of justice had no greater co-worker than Jesse Jackson. Jackson's recent passing was a reminder that we must build on his legacy and that of his mentor, the great Dr. Martin Luther King Jr. We must be better than the current occupant of the White House and continue to fight for a better America.

Charles Lavine represents the 13th Assembly District and is chairman of the Assembly's Judiciary Committee.



CHARLES LAVINE

We must be better than its current occupant, and fight for a better America.

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