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A North Shore castle
Page 10



Scholarships for dedicated youth
Page 12

Celebrating St. Rocco, and Italian culture

A century-old statue of St. Rocco, adorned with ribbons and flowers, was carried through the streets of Glen Cove on Sunday, the final day of the annual feast, as parishioners honored the beloved saint with prayers, music and tradition. More photos, Page 3.



Joanne Yee/Herald

Council OKs controversial sales tax shift

By **ROKSANA AMID**
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In a move that could reshape Glen Cove's financial landscape, the City Council voted on July 22 to pre-empt a share of Nassau County's local sales tax, redirecting tax revenue to the city that in the past has gone to the county. The controversial decision divided city officials, drew criticism from residents and raised questions about transparency and timing.

The resolution passed, 4-2, with council members Kevin Maccarone, Grady Farnan and Michael Ktistakis joining Mayor Pamela Panzenbeck in supporting it. Council Members Marsha Silverman and John Zozzaro voted against the measure, while Danielle Fugazy Scagliola abstained, expressing concern over what she called a rushed vote with insufficient public engagement.

Beginning in March 2026, the city will collect 1.5 percent of the 3 percent local sales tax cur-

rently imposed on goods and services in Glen Cove, revenue that is currently collected by the county and shared with municipalities through a property tax rebate. In doing so, Glen Cove will forfeit its share of that rebate, which has historically

In government, it's very difficult to come up with new revenue streams.

MICHAEL PICCIRILLO
Glen Cove city comptroller

reduced residents' county tax bills by roughly \$2.2 million annually.

Supporters, including Panzenbeck and City Comptroller Michael Piccirillo, framed the pre-emption as a strategic step toward fiscal independence. Piccirillo called it a "recurrent revenue stream" that could generate \$3 million to \$4 million for the city's general fund,

based on comparisons with similar pre-emption models like that of the City of Long Beach.

"In government, it's very difficult to come up with new revenue streams," Piccirillo said at last week's meeting. "There's an opportunity here to get a multi-million-dollar revenue stream that we can use to offset all of

CONTINUED ON PAGE 9

Three area teens hone musical skills at Summer Arts Academy

By **ROKSANA AMID & WILL SHEELINE**
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Three students from Locust Valley, Glen Cove and Bayville are making the most of their summer vacation, trading leisure time for spotlight moments through a prestigious arts training program — thanks to full scholarships from the Joel Foundation.

Rose Sullivan, 14, of Glen Cove, Stella Fraser, 15, of Locust Valley; and Jack Kelly, 13, of Bayville were among 14 Long Island students awarded full scholarships to attend the Long Island High School for the Arts' Summer Arts Academy, a four-week intensive program that offers

pre-professional, conservatory-style training in Syosset. The Joel Foundation, co-founded by legendary musician Billy Joel and his wife, Alexis, has made it possible for these students, and many others, to access high-quality arts education without the financial burden that often limits access to programs of this caliber.

"My husband and I want young people on Long Island to have access to high-quality music education," Alexis Joel wrote in a statement. They should not have to leave Long Island to supplement their passion and career path. Programs like LIHSA's Summer Arts Academy give students a place to grow, be challenged, and find

CONTINUED ON PAGE 14

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NEWS BRIEFS



Herald file photo

The Glen Cove City School District announced that all students enrolled in the district will be eligible to receive free breakfast and lunch for the 2025-2026 school year.

District expands free meal program

By **ROKSANA AMID**

ramid@liherald.com

The Glen Cove City School District has announced that all students enrolled in the district will be eligible to receive free breakfast and lunch for the 2025-2026 school year, regardless of household income. The district's decision comes as part of an amendment to its participation in the National School Lunch Program and the School Breakfast Program.

Under the new policy, every child attending a school or site within the district will have access to meals at no charge. This expansion aims to eliminate food insecurity among students and support families facing financial challenges, ensuring that no child is left hungry during the school day.

The district has also released updated income eligibility guidelines for families who may still qualify under the free or reduced-price meal scales for administrative purposes. For example, a family of four earning up to \$41,795 annually qualifies for free meals. A family of the same size earning up to \$59,478 annually would be eligible for reduced-price meals, though this year, no fees will be charged under the universal free meals policy.

The program is being coordinated through the office of Theresa Kahan, the Assistant Superintendent for Business. Kahan can be reached at tkahan@glen-coveschools.org for more information.

In compliance with federal civil rights law and U.S. Department of Agriculture (USDA) guidelines, the district has emphasized that it does not discriminate based on race, color, national origin, sex (including gender identity and sexual orientation), age, or disability. Individuals who believe they have experienced discrimination under this program are encouraged to file a formal complaint through the USDA's Office of the Assistant Secretary for Civil Rights.

Complaints can be submitted by mail to the USDA in Washington, D.C., by fax at (202) 690-7442, or by email at program.intake@usda.gov. Forms and additional information are available at <https://www.usda.gov/sites/default/files/documents/USDA-OASCR%20Complaint-Form-0508-0002-508-11-28-17Fax2Mail.pdf>.

The district encourages all families to take advantage of the free meal service to ensure students are well-nourished and ready to succeed in school. Additional resources and language support are available for families with disabilities or those who require materials in languages other than English.

The Jewish holiday of love

A special Shabbat service celebrating Tu B'Av, the Jewish holiday of love and romance, will be held on Friday, August 8 at 7:00 p.m., inviting couples and community members to gather for an evening of joy and reflection.

The service will include a vow renewal ceremony for any couple wishing to participate, offering a meaningful way to reaffirm commitment and celebrate love. A community dinner will follow, welcoming everyone regardless of marital status or membership.

Dinner is \$36 per person for members and \$45 for non-members. RSVPs are required by Monday, August 5, and can

be made by calling 516-671-4760 or emailing office@ncrt.org.

Tu B'Av, sometimes known as the "Jewish Valentine's Day," is a lesser-known holiday rooted in ancient traditions of unity and matchmaking. Today, it's embraced as a time to express love and build community.

Organizers emphasize that the evening is open to all who wish to attend, promising a heartfelt service, celebration, and an opportunity to connect with others in a welcoming environment.

—Roksana Amid

Celebrating Italian heritage at St. Rocco

The Feast of St. Rocco in Glen Cove marked its 50th anniversary from July 24 to 27, 2025, drawing record-breaking crowds of more than 30,000 visitors to the Church of St. Rocco. The four-day celebration featured homemade Italian cuisine prepared by longtime community volunteers, lively musical performances, carnival rides by Newton Shows, and a traditional Sunday morning procession following Mass. Festivalgoers enjoyed specialties like sausage and peppers, chicken parmesan, and cannoli inside the beloved Pasta Pavilion, while nightly entertainment added to the festive atmosphere. The City of Glen Cove issued temporary street closures around the church to accommodate the high turnout for the milestone event.

—Roksana Amid



Joanne Yee/Herald photos

More than 40,000 people visited the feast.



Roksana Amid/Herald photos

The feast featured different activities for all to enjoy such as carnival rides for thrill-seekers.



Marianna Oropallo, Abelina Grella and Ang Grella spent the afternoon together at the feast.



James Siviglia, Angela Siviglia, Nicolina Moccia and Marisa Moccia, traveled from Italy and attended the feast.



Courtesy Christopher Moll

The festival featured unique experiences for friends and family to enjoy together, including a photo booth setup by Christopher Moll.



The Nonnas prepared and served traditional Italian dishes at the feast of St. Rocco.



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Cashing in Your Life Insurance Policy

Everyone knows that you may surrender a life insurance policy at any time for the “cash surrender value”. However, a better option may be a “life settlement” which pays more than the cash surrender value.

In a life settlement, you sell the policy to a third party instead of cashing it in. Here, the payment will be something greater than the cash surrender value but less than the death benefit. The buyer assumes the policy, pays the premiums and receives the death benefit.

There are many reasons why people want to cash in their policy. Paying the premiums have become a burden, they no longer need or want the death benefit or the money is needed for some other purpose.

There are some tax advantages to cashing in as well. Any money paid into the policy as premiums comes back to the seller tax-free (since the money used to pay the premiums was already taxed).

The purchaser of the policy will determine the amount they are willing to pay for the policy based on the amount, if any, of the cash surrender value and the age and health of the seller. Since there are numerous companies out there you may “shop around” for the best offering. Some companies offer a “life settlement calculator” where you may go online, plug in all your information, and receive a quote within twenty-four hours.

You may hear of the term “viatical settlement” when exploring the issue of whether or not to cash in your policy. Viatical settlements generally pay more than life settlements but are limited to terminally ill policy holders with less than two years of life expectancy as determined by a medical professional.

Finally, if you want to do the best you can with your policy, but do not have the time or inclination to shop around, there are “life settlement brokers” who, for a fee, will do the shopping for you.

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NEWS BRIEFS

Massage parlor investigation

Four women were arrested in July following an investigation into several massage businesses operating without proper licenses, Glen Cove police said.

The investigation, conducted in coordination with the Glen Cove Building Department and Code Enforcement, targeted locations suspected of offering massage therapy without state certification. Two of the four women arrested also face charges related to prostitution.

The first arrest occurred July 3 at Seven Day Foot Spa, located at 29 Glen Cove Ave. A 50-year-old woman from Fresh Meadows was charged with unauthorized practice of a profession and prostitution, police said.

On July 9, a 39-year-old Brooklyn woman was arrested at Aperle Spa, 5 Dosoris Way, and charged with unauthorized practice of a profession.

Two arrests were made on July 24. A 39-year-old woman from Oakland Gardens was taken into custody at New Spa Castle, 122 Forest Ave., and charged with unauthorized practice of a profession and resisting arrest. Later that day, a 42-year-old woman from Flushing was arrested at Kay Spa, 10 Cedar Swamp Road, and charged with unauthorized practice of a profession and prostitution.

Detective Lt. John Nagle said the arrests were part of the city’s continued efforts to protect public health and ensure that businesses comply with professional licensing requirements.

“The City of Glen Cove remains committed to ensuring the health, safety and well-being of the community by enforcing laws that protect both residents and legitimate business owners,” Nagle said in a statement.

Under New York State Education Law, massage therapists must be licensed to practice. Offering massage services without a license is a misdemeanor. Additional charges, such as prostitution, can lead to more serious legal consequences.

Officials said investigations of this nature are critical to maintaining the integrity of local commerce and protecting vulnerable individuals who may be exploited in unregulated or illicit businesses.

Authorities are encouraging community members to report any suspected unlicensed activity or concerns related to local businesses.

Anyone with information is asked to contact the Glen Cove Police Department at 516-676-1000.

—Roksana Amid

Flower painting workshop

The Glen Cove Public Library is inviting adults to tap into their creativity at an upcoming craft workshop titled How to Paint Flowers, set for Saturday, August 2, 2025, from 11 a.m. to 1 p.m. in the library’s Community Room.

Led by local artist Kathleen Deyo, the hands-on class will guide participants through the fundamentals of flower painting, including drawing, shading, and the use of vibrant colors. The session aims to inspire both beginners and those with some art experience to explore value and form while deepening their appreciation for floral subjects in visual art.

The workshop is part of the library’s Adult Programs series and offers an opportunity for community members to engage in a guided, relaxing artistic experience. All materials will be provided.

Registration is required in advance, and there is a \$5 materials fee due at the time of registration, payable at the library’s Reference Desk. Space is limited, and early sign-up is encouraged to secure a spot.

For more information or to register, visit www.glencovelibrary.org or call the library at 516-676-2130.

—Roksana Amid

GLEN COVE

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HOW TO REACH US

Our offices are located at 2 Endo Blvd. Garden City, NY 11530 and are open from 8:30 a.m. to 5:30 p.m., Monday through Friday.

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The next generation of firefighters

Every year, 25 fire departments from Nassau and Suffolk counties join together to create Camp Fahrenheit 516, sponsored by the Firefighters Association of the State of New York to train those ages 14 to 18 at the Nassau County Fire Academy in Bethpage for a week-long training course in junior firefighting.

This summer, roughly 65 teenagers attended Camp Fahrenheit 516, with 13 from Lower Saxony Germany and two from Shrewsbury, Pennsylvania. Other participants included Jerry Presta, Nassau County Junior Firefighters Association chairman and vice chairman of FASNY's Youth Committee, Paul Wilders, chief fire academy instructor, from the Nassau County Fire Service Academy and other FASNY representatives.

Camp Fahrenheit 516 hosted German junior firefighters this year to maintain its exchange relationship with Germany since the program sent its Long Island juniors to Germany last year for a summer abroad.

Throughout the five-day-long intensive, which started on July 21, the participants worked from 9 a.m. to 4 p.m. on courses like search and rescue, forcible entry, emergency evacuation procedures, fire extinguisher drills, and in honor of the program's 10 year anniversary, alumni returned to the program to take part in a live fire evolution.

FASNY along with the Nassau County Fire Service Academy held a media day for Camp Fahrenheit 516 on July 24. Reporters were introduced to Long Island's future firefighters and the intense training the junior firefighters underwent throughout their time through the program.

Recently, fire departments across the state have encountered challenges when looking for possible recruits. Firefighters have gotten more and more emergency calls ranging from medical emergencies,



Courtesy Nassau County

Nassau County Executive Bruce Blakeman met several of the teens that took part in Camp Fahrenheit 516, the weeklong training course in junior firefighting.

flooded basements, car accidents and fires.

Camp Fahrenheit 516 was created to give junior firefighters a chance to train as firefighters and one day, have the opportunity to serve their community and become volunteer firefighters when they turn 18.

"We have the best firefighters in America," County Executive Bruce Blakeman said in a news release, not-

ing that fire service academy will be given an additional \$100,000 for Camp Fahrenheit. "They are the reason why we are the safest county in America. Our volunteer firefighters do an amazing job, and we're so happy that we have our Junior firefighters here."

—Samantha Wright

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HERALD SPORTS

Bethpage Black preps for Ryder Cup

By TONY BELLISSIMO

tbellissimo@liherald.com

The Ryder Cup is coming to Bethpage State Park's Black Course in Farmingdale Sept. 26 to 28 and preparations are in full swing for one of golf's premier international events.

After three years of planning, work to install viewing stands, including two triple-deckers and eight double-deckers, with some flanking the first and 18th fairways, bleachers, hospitality tents and a large merchandise area began May 19 and will continue up until the first practice round Sept. 23.

"We're expecting 50,000 fans per day on Friday, Saturday and Sunday," 2025 Ryder Cup Director Bryan Karns said during a press conference held at Bethpage Black July 24. "Living in New York for the past few years and attending Jets, Yankees and Mets games, it's an incredibly passionate fan base. Any time a major championship has come to Bethpage, the crowds have been remarkable. Fans are going to understand this is a once-in-a-lifetime opportunity and they're really going to value what it means to attend a Ryder Cup."

Half a million fans registered for a lottery system used to purchase tickets said Evan Crowder, PGA of America Operations Manager. Tickets for the three scoring rounds of the tournament are sold out, though a handful remain for the Sept. 23 and 24 practice rounds.

Renowned for its degree of difficulty and rich history that includes hosting the U.S. Open (2002 and 2009) and PGA Championship (2019), Bethpage Black will have a slightly different look for the Ryder Cup with the tee box of the first hole — a 430-yard, par-4 — moving 30 yards closer to the pin and about 20 yards to the north for a clearer path to the green.

"The five most important holes at the Ryder Cup are the first, and 15 through 18 where the majority of matches are decided is set up incredibly well," Karns said.

Added Kenny Kurzendoerfer, 2025 Ryder Cup Operations Manager: "This is where you want to be as a fan, where the first tee box and 18th green are in close proximity. It's definitely a bucket-list moment to experience the first tee at a Ryder Cup. It's truly unlike anything you've seen before in golf. I've been lucky to be a part of a few of them now and it still gives me chills."

In terms of transportation to and from the course for fans, Jones Beach lots 4 and 5 will serve as the main public parking areas where shuttle service will be provided to Bethpage. Shuttles will also run from both the north and south side of the Farmingdale LIRR station, Crowder said. There will also be a ride-



Tony Bellissimo/Herald photos

Building the grandstand by the first tee and behind the 18th green on the Bethpage Black is in full swing.



The new first tee box created for the 2025 Ryder Cup match.

share lot on site at Yellow Course No. 11.

The Ryder Cup dates back to 1927, when the inaugural matchup was held at Worcester Country Club in Massachusetts. Initially a contest between the United States and Great Britain, the format expanded in 1979 to include players from continental Europe. The U.S. played host to the event in 2016 and most recently in 2021.

The event features 28 matches across three formats — foursomes, fourballs, and singles. Teamwork and strategy are essential to winning.

Although the 12-player rosters for both teams have yet to be announced,

some of the top U.S. players include Scottie Scheffler, Xander Schauffele, Bryson DeChambeau, and Collin Morikawa, with Europe featuring Rory McIlroy, Rasmus Hojgaard, Matt Wallace and Tyrrell Hatton.

The U.S. team selection is based on a points system, where points are awarded based on performance in PGA Tour events and major championships. Automatic qualifiers, with Scheffler already being one, will be the top six in points after the BMW Championship on Aug. 17. Captain Keegan Bradley will select the remainder of the roster Aug. 27, Karns noted.



Jeff Bessen/Herald

Evan Crowder, 2025 Ryder Cup Operations manager at PGA of America, explains tournament ground operations at Bethpage State Park on July 24.

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July 27 | **Beginnings**

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August 3 | **Harvest**

An Evening of Neil Young

August 10 | **Gershwin and Bernstein on Broadway**

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August 17 | **The Midtown Men**

Jersey Boys cast members perform songs from the 60s

August 24 | **Are You Ready for It? - A Taylor Experience**

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August 31 | **Miami Sound Revue**

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All concerts are subject to change.

VIEWFINDER▶ What’s your favorite aspect of summer on Long Island?

By Herald Staff

Julie Steinhauser, age 10 – Glen Cove

There’s something for everyone. My family really loves hiking in the outdoors so we go to Garvies Point, the pool, beaches, and that’s always really fun.



Vasili Tsirkas, age 13 – Glen Cove

Downtown Sounds is one of my favorite summer events in Glen Cove. Listening to the music and hanging out with my friends in the middle of downtown makes it truly feel like school’s out for the summer.



Sophie Leigh, age 16
Sea Cliff

My favorite activity during the summer is going to the beach.




Weck Pool, age 16
Sea Cliff

Lifeguarding at the Sea Cliff Yacht Club during the summer is one my favorite ways to spend my time.



Richard DiNonno
Sea Cliff

Biking throughout Sea Cliff is a highlight of my summers.




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Council vote on sales tax stirs controversy

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CONTINUED FROM PAGE 1

our normal city services and expense increases.”

Critics, however, described the shift as a shell game, swapping one source of taxpayer relief for another, with no guarantee of a net benefit. Silverman, a lead analytic consultant for the credit reporting company Experian, argued that the council had not been given enough time or information to make a sound decision.

“This is 100 percent a tax hike to property owners in Glen Cove,” she said. “You’re taking away the Nassau County property tax rebate and using it to plug a budget hole. This is not free money.”

Silverman pressed city officials on whether the new revenue would offset the increased burden on property owners, or be used primarily for operating expenses. Piccirillo responded that while the intent is to reduce city taxes, other rising costs — including union contracts, health care and pensions — may require a portion of the funds. “It’s premature to speak about the budget,” he said, but, he added, “Nothing is off the table.”

City attorney Tip Henderson acknowledged the tradeoff, but emphasized that Glen Cove would finally have “control” of its own sales tax revenue rather than relying on unpredictable annual allocations from the county. “We’re not falling off a cliff here,” he said. “If it doesn’t work, we can rescind it.”

That reassurance did little to ease



Herald file photo

The City Council voted to pre-empt a share of the county sales tax beginning in 2026. The move, officials say, will boost revenue. Critics say it will be a burden on taxpayers.

concerns about how quickly the measure advanced. According to Silverman and Fugazy Scagliola, the council was first briefed on the proposal at a July 15 executive session — a meeting that was closed to the public. Under state law, executive session discussions are limited to topics like litigation, personnel matters and contract negotiations. The July 15 agenda listed “matters leading to the appointment, employment, promotion, demotion, discipline, suspension, dismissal or removal of a particular person or corporation” and “discussion regarding proposed, pending or current litigation.” The sales tax pre-emption, critics argued, did not fall in any of those cate-

gories and should have been raised publicly from the start.

Silverman also challenged the administration’s assertion that no data exists to estimate the move’s financial impact. “I work in data analytics,” she said at last week’s meeting. “There are always ways to get data.” She proposed asking the state to begin tracking Glen Cove’s sales tax activity going forward, but Henderson said that was not possible unless the city formally enacted the pre-emption.

Residents echoed the need for more information. David Nieri recalled a similar effort by the city 30 years ago that failed to deliver the expected financial

return. “We actually ended up keeping less money than the county would have shared with us,” Nieri said. “It took four years and a change in administration before they admitted it was a mistake.”

Another resident, John Perrone, who is running for City Council in November, said the vote felt like a “bait-and-switch on taxes,” warning that Glen Cove could be repeating past errors under the guise of a revenue gain.

Even some people who expressed cautious optimism questioned the timing of the council’s action. Fugazy Scagliola said she liked the idea of the city controlling its revenue, but felt that residents deserved more notice. “I got a lot of texts from people saying, ‘What are you doing raising taxes?’” she said. “People just do not understand this, and I really do not like ramming things down people’s throats.”

Ultimately, both Fugazy Scagliola and Silverman introduced motions to table the resolution until there was more public discussion. Both efforts failed.

The vote put the city on a path to begin collecting sales taxes directly next year, but the administration acknowledged that the situation could change. If the results are unfavorable, the council could rescind the measure and return to the county model. Until then, city taxpayers will await their first post-pre-emption tax bill to see whether the promise of fiscal stability was worth the risk.

GLEN COVE HERALD — July 31, 2025



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A fairytale castle nestled in Locust Valley

July 31, 2025 — GLEN COVE HERALD

By WILL SHEELINE

wsheeline@liherald.com

A whimsical piece of European history nestled in Bailey Arboretum has been brought back to life after a major restoration, part of wider efforts to continue to make the historic space more welcoming to the community.

A miniature German castle, originally constructed in 1934 by German immigrant Joseph Schuhmacher for his daughter Alma, has long been a hidden treasure on the arboretum's 42-acre grounds. For decades, time, weather and overzealous young climbers had reduced the structure to a crumbling shadow of its former self.

"So this castle was in huge disrepair as long as I've been involved here," said Jan Hagner of Locust Valley, a board member of Friends of Nassau County Bailey Arboretum. "And the granddaughter of the family that donated to the arboretum paid to have it restored last year. Now it reminds you of a fairy tale, which it was originally intended to."

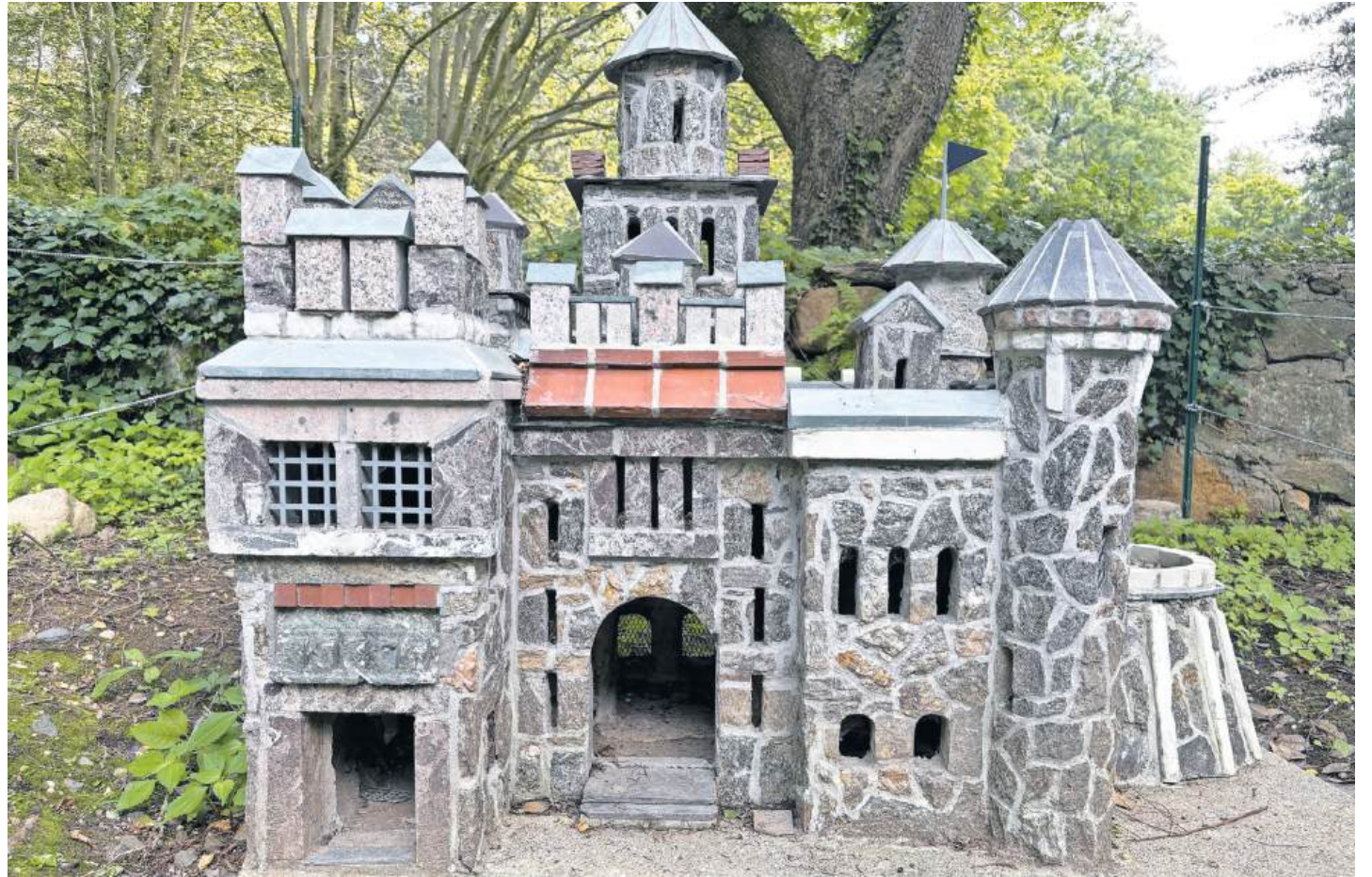
The \$25,000 restoration, funded by Schuhmacher's granddaughter Marlene Rehkamp O'Brien, was completed in fall 2024. The work, which included structural repairs using original materials like mica-laced schist and slate, was performed over a month by a restoration expert. Only one turret from the original structure could be salvaged.

Unfortunately, recent acts of vandalism have once again damaged the castle. Repairs are expected to cost approximately \$3,000, and the board members encourage visitors to make sure their children do not climb on or touch the structure.

Despite the setback, the Friends of Bailey remain focused on continuing the arboretum's transformation into a more family-friendly destination.

"Our intention is to clear all this out and have little trees and bushes around it," board member Susan Giordano of Sea Cliff said.

The castle is located near Bailey's Children's Habitat, a natural play area



Will Sheeline/Herald photos

The castle was constructed in 1924 by German immigrant Joseph Schuhmacher, who wanted his daughter to be reminded of the castles he had seen in his homeland as a child.

established in 2009. It has become a focal point for visiting families.

"It connects with our children's habitat," Hagner said. "It's just one more thing for families to come. It's a circle of love."

Future plans include installing a teepee and musical instruments to enhance the play area and linking it with Bailey's newly restored sensory garden.

"We always try and, like, as we review our finances, put some money aside to do some upgrading here," Hagner said.

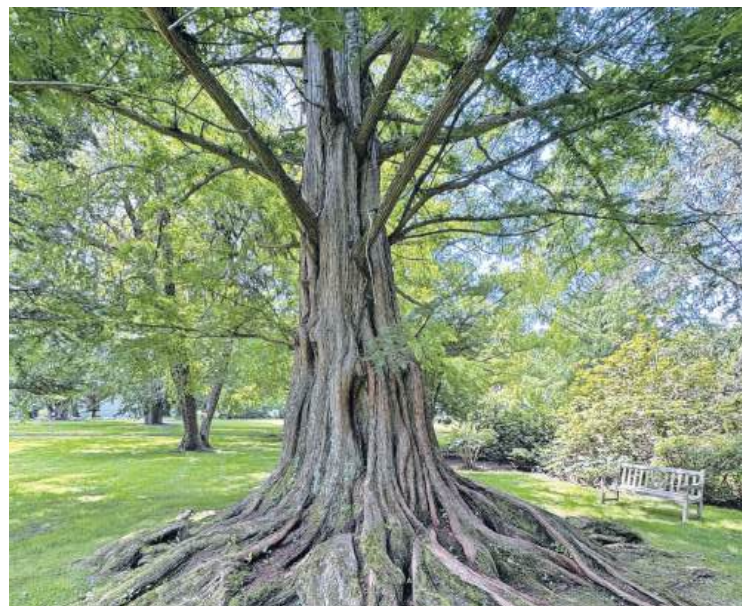
The arboretum will also host the Grenville Baker Boys & Girls Club's annual Old Fashioned Clam Bake on Aug. 23. Donations to the arboretum can be made at BaileyArboretum.org.



Bailey Arboretum houses hidden gems to enjoy nature in, such as seating on Turtle Island.



Board members Susan Giordano, left, and Jan Hagner played some of the outdoor instruments available in the Children's Habitat.



The arboretum is home to the world's largest Dawn Redwood, a species of tree introduced from Szechuan in China.



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NEIGHBORS IN THE NEWS



Courtesy Glen Cove Boys and Girls Club

Scholarship recipients Mia Mejia, Frank Andrade, Kimberly Villalobos, and Gianluca Aguilar were honored by the Glen Cove Boys & Girls Club for their academic excellence, leadership, and commitment to community service.

Boys and Girls Club scholarships

By **ROKSANA AMID**

ramid@liherald.com

The Glen Cove Boys & Girls Club has announced its 2025 scholarship recipients, honoring four local teens for their academic excellence, leadership, and dedication to community service. The scholarships, totaling \$24,000 over four years, support the students' pursuit of higher education and reflect the Club's mission to prepare young people for successful futures.

Mia Mejia and Frank Andrade received the Louis M. Sanford Scholarship, while Kimberly Villalobos and Gianluca Aguilar were awarded the Glen Cove Boys & Girls Club Scholarship.

Mejia, 17, a member since 2013, began as a dancer and is now a Youth Development Professional. She graduates at the top of her class with membership in multiple honor societies and plans to major in psychology at Boston College. "The Club has been my second home," she said.

Andrade, 18, joined in 2019 and has

been both a Varsity Soccer Team Captain and Youth Development Professional. He also volunteers with Holy Trinity Lutheran Church and the Glen Cove Senior Center. He will study mechanical engineering at Hofstra University. "Changing the world begins in your own community," he said.

Villalobos, 17, has been with the Club since 2014, rising through leadership roles and participating in NYIT's STEP program for students in science and health fields. She will attend Molloy College to study nursing. "Finding a place that feels like family is truly special," she shared.

Aguilar, 17, joined in 2015 and has served as a counselor-in-training and Youth Development Professional. A former Youth of the Month, he plans to study biology at Adelphi University to become a veterinarian. "The Club was like a second home," he said.

The awards reflect the Club's "Future Ready" strategy, which focuses on preparing youth for success in school, career, and life.

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1310656

Bringing Broadway to Morgan Park

By CHRISTIE LEIGH BABIRAD

cbabirad@liherald.com

Blending tradition with an unforgettable live experience, the Massapequa Philharmonic will perform at the 66th annual Morgan Park Summer Music Festival on Aug. 10 from 7 to 9 p.m.

The program, titled Massapequa Philharmonic Presents Bernstein and Gershwin on Broadway, will feature selections from West Side Story along with American standards such as Love Is Here to Stay and Someone to Watch Over Me.

“There is no better way to celebrate symphonic music and summertime than to perform the works of these quintessential American composers against the backdrop of the Long Island Sound,” said concertmaster Aimee Lillienstein. She added that some of her earliest and most cherished musical memories came from being introduced to classical works at outdoor concerts.

The Massapequa Philharmonic has been entertaining audiences for more than 40 years and now serves as Orchestra-in-Residence at the Tilles Center for the Performing Arts. Under the direction of renowned conductor David Bernard, the orchestra features world-class soloists.

“For those who have never experienced the philharmonic before—you already know everything you need to know to enjoy this music,” Bernard said. “You’re in for a real treat. You’ll hear over 50 musicians creating this beautiful, overwhelming sound live in front of you — it’s not just something to hear, but to see and feel.”

Bernard said he looks forward to connecting with the North Shore audience.

“For me, the best outcome is a shared experience with the audience,” he said. “I feel like I’m not only a



Courtesy Da Ping Luo

The Massapequa Philharmonic, resident orchestra of the Tilles Center.

host, but also an escort into this incredible music.”

He praised both Leonard Bernstein and George Gershwin for their ability to create music that is “sophisticated and immensely enjoyable.”

“Regardless of your background, you’re dazzled by the musical complexity and the beauty of the melodies,” Bernard said. “The orchestra and I are incredibly honored and excited to share this music with you on Aug. 10.”

Now in its 66th year, the Morgan Park Summer Music Festival offers free concerts on Sundays throughout July and August at Morgan Park in Glen Cove. The festival is made possible by volunteers and is supported by donations from individuals and local

businesses.

Chairman Tom Suozzi said the festival brings great music to Long Island residents who may not have the time or resources to travel into New York City.

“The Massapequa Philharmonic has such a great reputation, and this concert gets us back to our roots,” Suozzi said. “This is the kind of classic music the festival was founded on.”

This year’s festival is sponsored by the Terian Family and Rallye Motor Company. Concertgoers are encouraged to bring blankets or chairs, and a picnic if they wish.

For more information, visit morganparkmusic.org or call 516-671-0017.

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Teens shine in LIHSA summer program

CONTINUED FROM PAGE 1

their voice. Nassau BOCES, along with our foundation, have worked to pair world-class artists, dancers and professional musicians with LIHSA students at the Syosset campus. This access is game-changing for children. We are so proud of this collaboration as we prepare our students for success in any path they pursue."

The Summer Arts Academy serves as both a skill-building opportunity and a trial run for those considering LIHSA's year-round programs. With 89 students enrolled in the 2025 session, the academy offers tracks in musical theater, music performance, visual art, film, scene-construction and game design. Students spend nearly six hours a day immersed in their disciplines, culminating in live performances.

Sullivan, an incoming freshman at Glen Cove High School, joined the musical theater program, and will perform in a production of "Beetlejuice" at LIHSA during the academy's final week.

"Ever since I was very little, I would always sing," Sullivan said, recalling how listening to Taylor Swift with her family sparked her love of music. She sings at St. Patrick's Church, in Glen Cove, and has been part of school and community choruses since third grade. "I do whatever I can to keep music part

of my life," she said.

Sullivan, a mezzo-soprano, said the fast pace of the program has been challenging but invigorating. "We come in around 8:30 a.m., do physical and vocal warmups, and then split into groups to block scenes or learn choreography," she explained. "After lunch, we either continue rehearsals or run the show. It's really professional."

She plays Maxie Dean in "Beetlejuice," and takes part in group numbers like "Day-O (The Banana Boat Song)." The experience has affirmed her desire to pursue theater long-term. "This program solidified that I want to do theater in high school," Sullivan said, "but I probably already knew that."

Kelly, an incoming eighth-grader at Locust Valley Middle School and a pianist, took part in the Art of the Band program. Though he didn't play piano during camp, he brought his keyboard skills to life alongside vocalists and guitarists — something he had never experienced before.

"My mom found the program while looking for summer camps," he said. "We saw the scholarship and thought it would be good for me to go here." His

group performed "Fly Me to the Moon," by Bart Howard; "Pressure," by Billy Joel; and "Santeria," by Sublime. "I think my improvising skills greatly improved," Kelly added, noting that students began each morning by jamming to a new chord progression. "We were

taught more about music theory, and every day we had to build on it."

Fraser, a rising sophomore at Locust Valley High School, already has years of musical theater experience under her belt, including performances in "Once Upon a Mattress" and cabarets at Don't Tell Mama, in Manhattan. But LIHSA's program, she said, raised the bar. "My mom was looking for a more professional-level camp

where I could do a full production," she said of the musical theatre program. "I knew some students already here and thought it would be a great opportunity."

Fraser, a soprano, said the biggest difference was the program's intensity. "During the school year, we usually have months to prepare a show. Here we're doing it all in four weeks — set-building, choreography, vocals. It's a lot in a short time," she said. "But everyone here is so good, and it's so nice to work

with a group that's this talented."

LIHSA Assistant Principal Lindsay Rogan said that the goal of the Summer Arts Academy is to challenge and nurture students while preparing them for professional careers or advanced academic training. "Rose and her colleagues are getting the experience of working at a professional pace and level," Rogan said. "It stretches them as artists and prepares them for competitive college programs and life in the arts."

She emphasized the impact of the Joel Foundation's funding. "The full scholarships make it possible for students who otherwise would not be able to attend," Rogan said. "And when they come here, we see them grow as artists. They return to their home schools in the fall with new skills, greater confidence and a passion for the arts that stands out."

With enrollment still open for LIHSA's 2025-26 academic year, staff members hope that programs like the Summer Arts Academy will inspire more students to apply through their school districts. "We believe that arts education is life-changing," Rogan said. "Whether our students pursue careers in the arts or not, the discipline, creativity and collaboration they develop here will serve them for life."



STELLA FRASER



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STEPPING OUT

A story in every step

Celebrate culture and community at the Gold Coast Dance Festival

By Roksana Amid

As sundown takes hold at Morgan Memorial Park on Aug. 2, artists representing a rich spectrum of dance styles — from classical ballet and folklorico to tap, contemporary and hip-hop — take to a stage. The fifth annual Gold Coast Dance Festival — set against the backdrop of the Long Island Sound — is a grand celebration of culture, movement and community connection.

Hosted by New York Dance Theatre, the free event attracts folks to see a varied lineup of dancers from Alvin Ailey, Dance Theatre of Harlem, New York City Ballet, Broadway, and more. This year's edition also includes Ballet Nepantla, a returning favorite known for blending traditional Mexican folklorico with contemporary dance.

"Ballet Nepantla are an astounding company," Festival Executive Producer Nicole Loizides Albruzzese says. "They've been noted as embodying the in-between-ness of those who live on the borderland, mixing in cultures and gaining a little bit from either side."

Founded in 2020 during the Covid-19 pandemic, this began as an informal gathering of dancers organized by Albruzzese, a professional performer and Glen Cove resident. She invited a few colleagues to Planting Fields Arboretum in Oyster Bay as a way to decompress from the emotional toll of the lockdown. This experience inspired her to bring a professional dance festival to Glen Cove the following year.

"Because the world just stopped talking to one another, stopped dining together, we wanted to create something that brought people together without the need for words," Albruzzese says. "Dance can do that."

Since then, the festival has grown to involve dozens of performers and companies, including John Manzari, a renowned Broadway tap dancer and featured artist from "So You Think You Can Dance," and MorDance, a contemporary ballet company based in Yonkers. This will be MorDance's first appearance here.

For those inspired to dance themselves, join Jamie Shannon of Kilowatt Dance Theater for an introductory Lindy Hop class on the beach at 4:30 p.m., open to all ages and skill levels, before performances begin.

"Lindy Hop is one of America's beloved early social dances, stemming from jazz and Harlem and a beautiful social era," Albruzzese explains. "Bring your dinner down, enjoy a class, and go see a show. You get a more intimate look at the artists beforehand, and then you get to see them on stage."

New York Dance Theatre, which is celebrating its 51st year, produces the festival through its nonprofit mission to make high-level dance accessible to all audiences.



Last year, Wendi Weng, a Chinese immigrant and resident of Huntington, wowed the festival audience.

Photos courtesy Nicole Albruzzese



- Saturday, Aug. 2, 6 p.m.; rain date is Aug. 9
- Morgan Memorial Park, Germaine Street, Glen Cove
- Festival updates and class announcements available on New York Dance Theatre's social media platforms

The company also runs the Développé program, a scholarship initiative that provides free yearlong dance education to at-risk youth, foster families and English-language learners across

Long Island.

Développé partners with community organizations, including Options for Community Living, which supports families experiencing homelessness and financial hardship. One of the newest scholarship recipients is an 11-year-old girl who had never taken a dance class before this summer.

"She leaves the studio glowing," Albruzzese says. "She's one of the most graceful dancers in the class. Starting classical dance between the ages of 11 and 14 can be intimidating, but she's handling it so beautifully."

A suggested festival donation of \$20 supports the Développé program. Contributions help fund workshops, lectures, performances and scholarships provided by NYDT throughout the year.

Albruzzese says the festival is designed to be inclusive, welcoming people of all backgrounds and abilities.

"A woman came up to me last year and said, 'It's not so often I find something to do with my mom or my grandmother,'" she recalls. "Her grandmother was 92 and squealing with excitement watching the performances. That's what this is about. You can just grab a park bench, sit on the grass and stay for five minutes or the entire evening."

Last year's featured performers represented Haiti, China, Iraq, and Mexico. Each year's lineup is curated to reflect global traditions and storytelling through movement, according to Albruzzese.

"I think because we offer such a huge, diverse array of cultural programming, everyone leaves loving something. We birthed a star, and it's shining everywhere. It's benefiting the artists, the audience and our local cultural institutions," she adds enthusiastically.

Attendees are encouraged to bring blankets, beach chairs and picnic dinners.



Graceanne Pierce, a Queens resident and New York Dance Theatre artist, takes the stage this year.



'So in love with you am I'

Check out a stylized concert version of the classic golden age musical. Egotistical leading man-director-producer Fred Graham (Broadway's Charlie Marcus) is reunited with his ex-wife, Lilli Vanessi (Broadway talent Christina DeCicco, of Rockville Centre) when the two are forced to play opposite one another in a new production of Shakespeare's "Taming of the Shrew." The battle of the sexes continues onstage and off, as it becomes clear that, as much as this couple profess to hate each other, they are also still in love. Throw in a number of cases of mistaken identity, the mob, and comedic routines into the mix and you get "Kiss Me, Kate" — a dazzling Broadway classic that earned the very first Tony award for Best Musical. A cast of 30 brings this "concert" production to life with limited costumes and scenic elements. The dynamic performers include Molloy's renowned CAP21 Musical Theatre Conservatory students and also alumni.

Saturday and Sunday, Aug. 2-3, 3 p.m. Molloy University, 1000 Hempstead Ave., Rockville Centre. Tickets available at madisontheatre.org or call (516) 323-4444.



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Sunday, Aug. 3, 7 p.m. \$71.75, \$60.25, \$49.25, \$37.25, \$31.25. The Paramount, 370 New York Ave., Huntington. Tickets available at ticketmaster.com or paramounthy.com

YOUR NEIGHBORHOOD CALENDAR

JULY 31 **On Exhibit**
Nassau County Museum of Art's latest exhibition, "At Play," surveys artists' perennial fascination with entertainment in all forms. Framing this topic between the nineteenth century Belle Époque and today, the exhibit includes works by Pablo Picasso, Reginald Marsh, Everett Shinn, and Max Beckmann among many others. The works are gathered to represent a wide range of expressions, from entertainment-related activities to the fascinating personalities involved. It encompasses dance, music, theater, movies, circus, boating, and beach scenes, along with horseracing and various sports, both active and passive. Also featured are archival items from The Metropolitan Opera and the New York Philharmonic, including costumes by Marc Chagall for Die Zauberflöte, vintage fashion items by such designers as Alfred Shaheen, and iconic costumes from the Folies-Bergère in Paris. On view until Nov. 9.

- **Where:** 1 Museum Drive, Roslyn Harbor
- **Time:** Ongoing
- **Contact:** nassaumuseum.org or (516) 484-9337

AUG 1 **First Friday: Architectural Elements**
Dive into the epic realm of architectural wonders at Planting Fields State Park. The stunning estate invites everyone to unravel the secrets and quirky symbols of the Main House, a magnificent Tudor Revival gem that stands as a unique testament to Long Island's rich history. As you wander through its grand halls with Collections and Exhibitions Manager Emily Leger as your guide, you'll explore its intricately designed rooms and discover the fascinating stories behind its architecture and the vision of the people who brought it to life. Each corner reveals a new detail, a hidden symbol, or a remarkable piece of history that adds depth to the experience. Registration required. \$20 per person.

- **Where:** 1395 Planting Fields Road, Oyster Bay
- **Time:** 10-11 a.m.
- **Contact:** plantingfields.org or call (516) 922-9210

Downtown Sounds
Travel back to the 1980s with Lovesong, the ultimate New Wave tribute band! Dance the night away to hits from The Cure, Depeche Mode, New Order, and more. Part of Glen Cove's beloved Downtown



AUG 8 **'The Rocketman Show'**
Remember when rock was young? You will after this enthralling show, on the Paramount stage. Blast off into the stratosphere with this electrifying tribute to the Rocketman himself. With a nostalgic setlist that'll take you right back to when rock was young, this is a must-see for Elton John fans — of all generations. Rus Anderson, Elton John's official body double for his Farewell Yellow Brick Road world tour launch, recreates an early Elton concert complete with flamboyant costumes actually worn by Elton himself. Elton's greatest hits, wildest outfits and outrageous stage antics come to life again as Anderson recreates the magic and live persona of a young Elton like no other. He storms around the stage with a fun-loving sense of flamboyance; part diva, part soccer player, killer vocalist, fierce piano player, all rock 'n' roller. This is a detailed re-creation of Elton John's '70s shows that's not to be missed. Anderson's painstaking attention to detail includes wearing gorgeous, colorful and spectacular costumes, including Elton's iconic boots, glasses and jumpsuits from 1973, as well as a sparkly Swarovski tuxedo from 1984. \$82, \$71.75, \$60.25, \$49.25, \$37.25, \$35.

- **Where:** The Paramount, 370 New York Ave., Huntington
- **Time:** 8 p.m.
- **Contact:** ticketmaster.com or paramountny.com

Sounds concert series, this free show promises high energy and nostalgic vibes.

- **Where:** Glen Cove Village Square, Glen Cove
- **Time:** 7:30 p.m.
- **Contact:** glencovedowntown.org

Shabbat Services at Garvies Point Waterfront
Celebrate Shabbat with Rabbi Churgel, Cantor Fox, and the North Country Reform Temple family at the scenic Garvies Point waterfront. All are welcome to this community-wide service.

- **Where:** Garvies Point Waterfront, Glen Cove
- **Time:** 7 p.m.
- **Contact:** (516) 671-4760

AUG 2 **Book Talk with Charlene Edwards**
Visit North Shore Historical Museum for a compelling afternoon with author Charlene Edwards as she shares the deeply personal stories behind "Voices From Vietnam." This powerful collection brings together firsthand accounts from individuals whose lives

were shaped by the Vietnam War. Charlene will discuss the process of gathering these narratives and the impact on readers and communities. \$10, \$5 members. Reservations recommended.

- **Where:** 140 Glen St.
- **Time:** 2 p.m.
- **Contact:** northshoremuseum.org

Deep Roots Farmers Market
Shop fresh and local at the Deep Roots Farmers Market! Enjoy a vibrant selection of Long Island-grown produce, artisanal goods, fresh baked items, handmade crafts, and more. The market also features live music, family-friendly activities, and community vendors. Come support local farmers and makers, rain or shine!

- **Where:** 100 Garvies Point Road, Glen Cove
- **Time:** 9 a.m.-1 p.m.
- **Contact:** (516) 676-6666

Museum day
Enjoy a day of exploration and discovery at Garvies Point Museum Day. This family-friendly event features hands-on activities and exhibits both indoors and outdoors, rain or shine. With beach life discovery, bird watching walks, wildlife walks, and more.

- **Where:** 50 Barry Drive, Glen Cove
- **Time:** 10 a.m.-4 p.m.
- **Contact:** (516) 571-8010

AUG 3 **Summer tunes**
Enjoy a soulful summer night with Harvest, one of the country's finest Neil Young tribute bands at Morgan Park's Summer Music Festival.

- **Where:** Germaine St.
- **Time:** 7:30 p.m.

AUG 4 **Step on the dance floor**
Take the first step and learn how to dance today. Discover the joy of ballroom dance in a fun, relaxed setting at the Sands Point Preserve. Join an introductory class led by Donatas Nacajus of Ballroom Boutique, Mondays, and take your first steps on the dance floor with confidence and style. The aim is to teach you how to move to the music, as well as the passion and character of dance. Sign up for one class or all three. Experience is not needed, no partner required and all ages are welcome. \$29 for one class.

- **Where:** 127 Middle Neck Road, Sands Point

- **Time:** 7-8 p.m., also Aug. 11
- **Contact:** sandspointpreserveconservancy.org or call (516) 571-7901

AUG 5 **Planning Board meets**
The City of Glen Cove Planning Board holds its regular meeting to discuss development applications, zoning matters, and community planning initiatives.

- **Where:** Glen Cove City Hall, 9 Glen St.
- **Time:** 7:30 p.m.
- **Contact:** City Clerk's Office at (516) 676-2000

AUG 6 **Blood pressure screening**
A registered nurse from St. Francis Hospital provides free blood pressure screenings on the first Wednesday monthly at Glen Cove Library. No appointment needed; screenings are available on a first-come, first-served basis.

- **Where:** 4 Glen Cove Ave.
- **Time:** 1-3 p.m.
- **Contact:** glencovelibrary.org or (516) 676-2130

SEP 17 **Locust Valley Garden Club**
The Locust Valley Garden Club will not be meeting at the Locust Valley Library on Aug. 20 as previously announced. All visitors and potential new members are welcome to the next meeting. Participate in "Tatakizome - Japanese Hammer Art," led by program chair Jane Benstock. Use garden blossoms to create beautiful small pieces of art at the hands-on session. Bring a hammer, all other materials are provided. The "themed" lunch is "Back-to-School-Lunchbox" plates, sides, snacks and desserts. All gardening lovers are welcome!

- **Where:** 170 Buckram Road, Locust Valley
- **Time:** 10 a.m.
- **Contact:** Lorraine Tassis, ltassis@aol.com, or (516) 759-5694

Having an event?

Items on the Calendar page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to kbloom@liherald.com.

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HERALD

BY THE NUMBERS

The everyday first aid tips that could save a life

Knowing basic first aid could mean the difference between life and death in many emergency situations, according to first aid expert Blake Steinson.

“Basic first aid knowledge allows people to act quickly during an emergency before professional help arrives,” Steinson said. “Most serious incidents happen at home or in familiar surroundings where immediate action can save someone’s life.”

Research from the Centers for Disease Control and Prevention’s National Institute for Occupational Safety and Health shows that proper first aid training helps individuals recognize potential hazards and respond appropriately dur-

ing emergencies.

“Most people freeze during emergencies simply because they don’t know what to do,” Steinson said. “Basic training gives you the confidence to act when seconds count.”

The CDC’s emergency response guidelines emphasize the importance of responding quickly in trauma situations. The agency notes that appropriate initial care can significantly improve patient outcomes and recommends that adults refresh their first aid skills every two years through formal training.

“Many people take a course once and never return, but techniques change and skills fade

without practice,” Steinson said. “Regular refresher training keeps these lifesaving skills sharp.”

He noted that most first aid courses take only a few hours and provide knowledge that lasts a lifetime.

“You don’t need medical training to be a first responder in an emergency,” he said. “You just need basic knowledge and the willingness to help. This combination can save lives while waiting for professional medical help to arrive.”

Here are several critical first aid techniques that can be used to address five different emergencies:

1 “If someone collapses suddenly and is unresponsive, check for breathing. If they aren’t breathing normally, assume it’s cardiac arrest. Call 911 immediately before starting chest compressions. Push hard and fast in the center of the chest, about two inches deep, at a rate of 100-120 compressions per minute.

2 Apply direct pressure to the wound using a clean cloth, towel, or even your hand if nothing else

is available. Press firmly and keep doing so until emergency services arrive. For limb wounds, elevate the injured area above the heart if possible while maintaining pressure.

3 The FAST method helps identify strokes quickly: face drooping, arm weakness, speech difficulty, time to call 911. Minutes matter with strokes, so recognizing these signs allows for faster treatment and increases the chance of a better outcome.

4 For someone who can’t breathe, cough, or speak, stand behind them and wrap your arms around their waist. Make a fist with one hand, place the thumb side against the middle of their abdomen just above the navel. Cover your fist with your other hand and pull inward and upward with quick, forceful thrusts until the object is expelled.

5 Automated external defibrillators are designed for anyone to use, even with no training. Simply follow the voice prompts—the machine will analyze the heart rhythm and won’t deliver a shock unless it’s needed. These devices dramatically increase survival rates when used within the first few minutes of cardiac arrest.

Steinson is president of Fundamental First Aid Ltd. For more information, visit fundamentalfirstaid.ca.



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Luke Feeney/Herald

Roslyn Park East is one of several streets expected to have work done Monday through Friday, from 7 a.m. to 5 p.m.

Work begins this week on Sea Cliff streets

By LUKE FEENEY

lfeeney@liherald.com

Several streets in the Village of Sea Cliff will be impacted by major gas main replacement work by the National Grid which began on Tuesday.

The project is expected to take 45 days, with work occurring Monday through Friday, from 7 a.m. to 5 p.m. The impacted streets include Brown Street and Roslyn Park East as well as portions of Littleworth Lane, Hansen Place, Franklin Avenue and Main Avenue.

Work will include gas, water, electric and sewer markings; road excavation and gas main installation; restoration of disturbed areas; meter relocation to the exterior of buildings at no cost; and temporary gas service interruptions with 24-48 hours advance notice by National Grid.

Flyers explaining the construction were distributed to impacted areas during the week of July 22. The construction is being done by National Grid's contractor Bancker, a family owned full-service utility construction firm specializing in heavy civil and utility construction in Islip.

"We just ask people for patience," said Mayor Elena Villafane. "And to try and not get too frustrated with what's going on."

The work is being coordinated between the Sea Cliff Department of Public Works and the Sea Cliff Fire Department. During the project, gar-

bage pickup in affected areas will occur between 6:45 to 7:30 a.m. In a press release announcing the work, the village board advised residents to put their cans out the night before to ensure collection.

Village Administrator Bruce Kennedy explained that garbage pickup was altered to avoid conflicting with the construction. "Typically we go to pick up the garbage around 9:30," said Kennedy.

"While the work is going on, we'll be going out at like seven o'clock so that we can get all the garbage pickup done before they start closing the roads."

The work is not the only project starting this week on the North Shore. The Nassau County Department of Public Works began resurfacing work this week on three roadways in neighboring Roslyn Harbor and Glenwood Landing.

Once minor concrete work on Cody Avenue from Scudders Lane to Glenwood Road; Schoolhouse Hill Road from Grove Street to Glenwood Road, and Grove Street to Schoolhouse Hill Road is complete, Nassau DPW said that plans call for milling and paving work in the same areas to begin during the week of Aug. 4.

In a written statement, Minority Leader DeRiggi-Whitton described the work done by Nassau DPW as "essential," and added that it will make the area "more vibrant and maximize the safety of our roadways for motorists, pedestrians and bicyclists alike."



PUBLIC NOTICES

LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
COUNTY OF NASSAU
U.S. Bank National Association, as Trustee for Terwin Mortgage Trust 2004-9HE, Asset-Backed Certificates, Series 2004-9HE, Plaintiff
AGAINST
Joseph Grella; Leslie Grella; et al., Defendant(s)

Pursuant to a Judgment of Foreclosure and Sale duly entered June 7, 2025, I, the undersigned Referee, will sell at public auction at the North Side Steps of the Nassau County Supreme Court at 100 Supreme Court Drive, Mineola, NY 11501 on August 12, 2025, at 2:00PM, premises known as 55 East Avenue, Glen Cove, NY 11542. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being partly in the City of Glen Cove, Nassau County, New York and partly near Glen Cove, Town of Oyster Bay, Nassau County, State of New York, Section 23 Block 031 Lot 26A and Lot 26B. Approximate amount of judgment \$324,384.61 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 609913/2022.

Foreclosure auction will be held "Rain or Shine".
Theresa A Driscoll, Esq., Referee
LOGS Legal Group LLP
Attorney(s) for the Plaintiff
175 Mile Crossing
Boulevard
Rochester, New York 14624
(877) 430-4792
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LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
COUNTY OF NASSAU
DEUTSCHE BANK NATIONAL TRUST COMPANY, AS INDENTURE TRUSTEE, FOR NEW CENTURY HOME EQUITY LOAN TRUST 2006-2, Plaintiff
AGAINST
MARIA VISCO AKA MARIA E. VISCO AKA MARIA QUINONES, LEONARDO QUINONES AKA LEONARDO D. QUINONES AKA LENNY QUINONES, ET AL., Defendant(s)

Pursuant to a Judgment of Foreclosure and Sale duly entered August 14, 2024, I, the undersigned Referee will sell at public auction at the North Side steps of the Nassau County Supreme Court, 100 Supreme Court Drive, Mineola, NY 11501 on August 27, 2025 at 2:30 PM, premises known as 6 Norman Court, Glen Cove, NY 11542. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York, Section: 30 Block: 48 Lot: 43. Approximate amount of judgment \$1,256,812.05 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index #609051/2023. Michael Langer, Esq., Referee
Tromberg, Morris & Partners, PLLC
39 Broadway, Suite 1250 New York, NY 10006 25-000648
86298
154703

LEGAL NOTICE
NOTICE OF BID CANCELLATION
Notice is hereby given that the City of Glen Cove, New York, has canceled the following solicitations:
1. Glen Street Alleyway and Stair Repair/Replacement Bid No. 2025-009

2. Select Deck Repairs within the Pulaski Street Parking Garage
Bid No. 2025-010
Both solicitations, originally published on July 24, 2025, have been canceled. No awards will be made under these bids. Future opportunities related to these projects will be publicly re-advertised in accordance with the City's procurement policies.
Dated: July 28, 2025
By Order of:
Yelena Quiles, CPPB
Purchasing Agent
City of Glen Cove
154904

PUBLIC AND LEGAL NOTICES...

To place a notice here call us at

516-569-4000 x232
or send an email to:
legalnotices@liherald.com

LEGAL NOTICE
NOTICE OF COMPLETION
THE CITY OF GLEN COVE'S FINAL 2025 ASSESSMENT ROLL (Pursuant to Section 516 of the New York Real Property Tax Law) NOTICE IS HEREBY GIVEN that the 2025 Final Assessment Roll for the City of Glen Cove, in the County of Nassau, State of New York, has been completed and verified by the undersigned assessor. A certified copy is available on the public access computer at City Hall on the 1st day of August 2025. A copy will also be published on the City of Glen Cove's, Department of Assessment website; <https://glencoveny.gov/assessment-department/> ("2025 Final Assessment Roll" is located at the bottom of the webpage)
Dated: July 31, 2025
Thomas Donato, IAO, CSA-G
City Assessor
154903

LEGAL NOTICE
NOTICE OF LEGAL POSTPONEMENT OF SALE
SUPREME COURT
COUNTY OF NASSAU
KeyBank, N.A., successor by merger to First Niagara Bank, N.A., successor by merger to New Alliance Bank f/k/a The New Haven Savings Bank, Plaintiff
AGAINST
Mushtaq Qureshi, a/k/a Mushtaq A. Qureshi a/k/a Mushtaq Ahmed Qureshi; Donna Johnston, a/k/a Donna L. Johnston; et al., Defendant(s)

Pursuant to a Judgment of Foreclosure and Sale duly entered April 16, 2025, I, the undersigned Referee, will sell at public auction at the North Side Steps of the Nassau County Supreme Court at 100 Supreme Court Drive, Mineola, NY 11501 on August 12, 2025, at 2:00PM, premises known as 22 Madison Avenue, Glen Cove, NY 11542. All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Town of Oyster Bay, County of Nassau, State of New York, Section: 0031 Block: 0000F-00 Lot: 00174. Approximate amount of judgment \$624,937.29 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 606352/2023.

Foreclosure auction will be held "Rain or Shine".
Original sale date: July 28, 2025
Joseph Trotti, Esq., Referee
LOGS Legal Group LLP
Attorney(s) for the Plaintiff
175 Mile Crossing
Boulevard
Rochester, New York 14624
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Dated: July 15, 2025
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OPINIONS

Why I care about immigration – and why all of us should

People often ask me why I care so much about immigration. Of course, my constituents care about it; they want to stop the chaos at the southern border and fix the asylum system, and they want to see people treated like human beings.

I agree with them. More than that, though, immigration is personal for me.



**TOM
SUOZZI**

I look at America through the lens of the immigrant story — the story of my family, and the story of the American dream.

My father came to this country as an infant. His parents — my grandparents — came from Italy with nothing. And yet, through hard work and devo-

tion to family, they built a life here. Their son went to law school on the GI bill after serving in World War II, rising to become a mayor and a State Supreme Court justice. Their grandson is a member of the United States Congress.

An article that hung in my grandfather's home, from Nov. 10, 1960, is titled "Success Story." A segment reads:

"Glen Cove can be proud of its Mayor

Joseph A. Suozzi, who was elected to the State Supreme Court on Tuesday . . .

"Judge Suozzi came to these shores as an infant, the son of immigrant parents. Their lot was not an easy one, in a strange land, but Mr. and Mrs. Michael Suozzi raised a fine family, and while they lived comfortably, they did not gain great material wealth. But they did gain another kind of wealth which no Depression, no misfortune can ever take away from them. They devoted their lives to their family and their success of their children is their great fortune."

"Now their boy, Joe, will soon be a Justice of the New York State Supreme Court. How proud they must be! And we who know them share their pride."

"Mike and Rosa Suozzi certainly made good in America. God bless them."

That's why I care about immigration.

Through my own family, I've seen the promise of America fulfilled. But I also see how that promise is at risk — because our immigration system is broken, and Congress has failed to fix it. It's painful for me that this issue by which I define my American experience has become such a negative, controversial force in our politics.

Congress has failed for decades to pass comprehensive immigration reform because too many politicians have weaponized immigration policy for political gain without doing a thing to fix it. Even when bipartisan solutions

emerge, they're often derailed by political forces more interested in scoring points than solving problems.

Reasonable people should agree that violent criminals who are here illegally should be deported. But what's happening now is far more chaotic. Parents who've lived here for years, send their kids to school with my kids, work six days a week and go to church on Sunday are living in fear.

We need to figure out a way for people who work, pay taxes and follow the rules to stop having to look over their shoulder. Families that have been here for decades deserve legal status so they can build lives for their children and grandchildren, like our family did.

We must secure the border, fix the broken asylum system, and create legal pathways for Dreamers, farm workers, TPS holders, essential workers in fields like health care and hospitality, and residents who've been here for over a

decade.

Democrats and Republicans must come together. While President Trump has had remarkable success securing the border, he has done so through executive orders, which can easily be overturned. Real progress must come from Congress.

I'll continue to do my part. I've worked toward comprehensive immigration reform as co-chair of the Democrats for Border Security Taskforce, as co-chair of the Problem Solvers Caucus, and through the bipartisan coalition I built of "business, badges and the Bible" — members of the business, law enforcement and religious communities who have longstanding stakes in American immigration policy.

I even wrote a letter to the president, asking him to work with me and make a deal on comprehensive reform. I've reached out, and I hope he reaches back.

We can uphold the law *and* our values. We can protect our borders *and* treat people with dignity. We can be safe *and* fair.

That's the America my grandparents believed in when they arrived in this country. It's the America I still believe in. And it's the one we have to keep fighting for — together.

Tom Suozzi represents the 3rd Congressional District.

How will the summer of '25 be remembered?

It is said that each of us, if we're lucky, gets 80 summers. Some folks prefer winter or the rebirth vibe of spring, but for most, it is summer, the short season of our years, that seems sweetest.

Summers have telescoped lives of their own. Whatever our age, summer begins in our minds as hopes and expectations, is realized in the days from June 21 to Sept. 21 and is remembered ever after.



**RANDI
KREISS**

The very first summer I remember was 1951, at Rockaway Beach, where we rented a bungalow on 54th Street. That was the Summer of My Sister, who had recently been born and, for some reason, expected to come along on our vacation. The fireworks on the boardwalk every Wednesday night were my big-sister treat, and best memory.

There was the Summer of New Hampshire, when our parents took us on a much-hyped car trip to the Granite State. I was 8, my sister was 4 and our

grandmother, who sat in the back seat, was ancient, I guess in her 50s. My father had made all the arrangements via mail, writing to Stonybrook Farms to set up our holiday.

We drove 10 hours, pumped with excitement. When we drove through the broken gates, the moment collapsed on itself like a black hole. The cabins were like chicken coops. My mother started to sob. But Dad had a plan. We stayed one night, skipped out in the predawn hours and drove all the way to Canada. That summer I learned to have a Plan B, and how to skip out under cover of darkness.

The Summer of Robert English was a doozie. I was about 15, living in Cedarhurst, and my mother's best friend invited her nephew, 16, to visit for the summer from New Mexico. I fell wildly in love with Robert the second I saw him. Which was also how he felt when I introduced him to my best friend, Jackie. I barely survived their romance.

The Summer of Working for Dad was like pinning a golden moment in time. My dad was a dentist, and after my

freshman year in college, I worked in his office in Brooklyn. Chairside assistant. Holder of hands. But it wasn't the work that made the summer remarkable;

it was getting to know my father. We went out to lunch every day and we talked. Without the context of our regular family life, he became a real person to me.

Also, one of his patients gave me a \$10 tip.

I remember the Summer of the Diet Doctor, when I answered an ad for an assistant in a diet-pill practice. The doctor was 48 and his wife was 18, my age. I remember that summer because I lied to get the job, not revealing that I was going back to college in the fall.

By July I couldn't stand it; I told them the truth. They asked me to stay on. That was the good part. The bad part was that the doctor was a groper. Quite a few life lessons were learned.

Our best summers were the Montana Summers, the five years we traveled the state, from Missoula to Glacier Park, from Flathead Lake to White Fish to Helena. We hiked and learned to fly fish and, as a family and for the first time,

leaped out of our comfort zone and found footing in new terrain.

More recently, the Summer of Covid was, for us, not deadly, but frightening. We stayed at our place in Florida through the summer, hidden away inside, except for late afternoon, when we went down to the beach and into the Gulf. Every day, the same routine. We didn't see our children and grandchildren for months. We think of that summer with gratitude, for our family surviving, and even for the endless open expanses of time to think and read and test ourselves against the unknown.

What will the Summer of '25 be remembered for? I lived through the Summer of Love in 1967, high on freedom and music and just being young. We protested the war in Vietnam and sat in on sit-ins and danced to the Dead.

But this summer is not feeling like love. Political strife ramped up by bad actors has supercharged the atmosphere.

I'll keep calling out the threats to our freedoms and democracy, but that's not a full-time job. I will also find the joyful moments, hold on to them and try not to let go.

Copyright 2025 Randi Kreiss. Randi can be reached at randik3@aol.com.

GLEN COVE HERALD

Established 1991

Incorporating the
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HERALD EDITORIAL

Become a rescuer, not a bystander

It happened in an instant. One moment, 9-year-old Robbie Levine, of Merrick, was rounding the bases in a 2005 Little League game; the next, he collapsed from sudden cardiac arrest.

Teammates, coaches and parents could only watch in horror. There was no automated external defibrillator available on the field, no trained bystander able to keep the boy's heart beating until help arrived. Robbie never made it home.

Sudden cardiac arrest doesn't wait — not for an ambulance, and not for advanced age. It strikes without warning, even in children and young athletes who seem perfectly healthy. That's why learning cardiopulmonary resuscitation, and ensuring rapid access to an AED, can mean the difference between life and death.

Every minute without intervention in a cardiac emergency decreases survival by 10 percent, according to the American Heart Association, yet far too many public athletic fields — so many of them used by kids — remain unprepared for the worst.

Nassau County is taking a critical step with the proposed Robbie's Law, legislation that would require AEDs at all county-run athletic fields. Named in memory of Robbie Levine, the measure underscores the urgent need to equip public spaces with lifesaving tools. It is unclear when the Legislature will vote

on it.

This effort shouldn't be controversial: AEDs are relatively easy to use, with clear voice instructions, designed for anyone — even those without medical training — to operate. When paired with immediate CPR, a defibrillator can increase a victim's survival rate by more than 70 percent, according to the American Red Cross.

The American Heart Association estimates that nearly 90 percent of cardiac arrests that occur outside hospitals are fatal, often because bystanders don't act quickly enough. Every second matters, because emergency medical services often take six to eight minutes to arrive in heavily populated areas. Brain death begins in as little as four minutes. Those first critical minutes belong to those on the scene and whatever tools they have on hand. Without AEDs, families lose loved ones not because paramedics were late, but because no one nearby was ready.

The AHA's Nation of Lifesavers campaign aims to change that by making CPR training a more regular part of American life. Members of Duke University's men's basketball and football teams were recently trained in hands-only CPR — a streamlined method that doesn't involve mouth-to-mouth resuscitation and can be mastered in under an hour. If elite college athletes can take the time to learn this lifesaving skill, so can

the rest of us.

Nassau's Robbie's Law must be just the beginning. CPR training should be as universal as learning to swim, or drive. Schools should make it a part of health class curriculums. Community centers, youth sports leagues and workplaces can host free or low-cost training sessions. The more people who know what to do when a heart stops, the more likely it is that bystanders will become confident rescuers.

AEDs should be as common as fire extinguishers — not just in gyms and schools, but also in parks, libraries, shopping centers and other places where people gather. They must be easy to locate, clearly marked, and regularly maintained. Nassau should follow the lead of Suffolk County, where at least 135 AEDs have been deployed across the county. The cost is modest; the value of a saved life is immeasurable.

We teach children to look both ways before crossing the street, to buckle their seat belts and to wear helmets when they ride bikes. CPR and AED familiarity deserve the same emphasis. No family should endure the heartbreak the Levines carry to this day.

Call your county legislator and tell them to support Robbie's Law. To find your legislator, go to NassauCountyNy.gov/489/County-Legislature. And to find out where you can be trained in CPR and the use of an AED, go to RedCross.org.

LETTERS

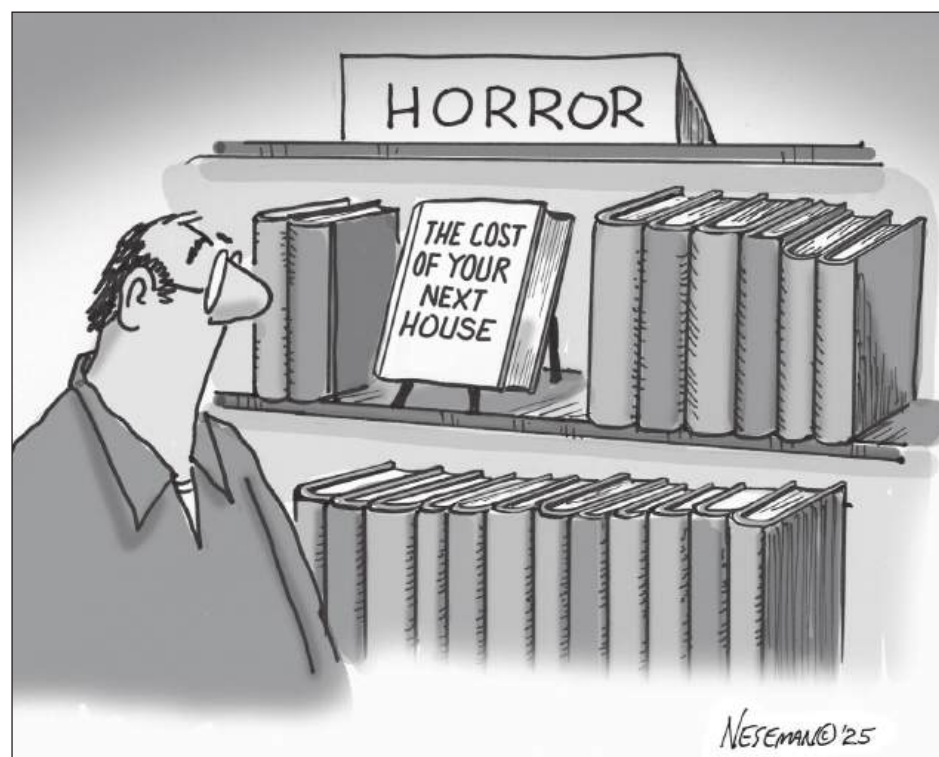
Nassau County is showing signs of becoming a police state

Editors' note: This letter was sent on Monday to the Nassau County Legislature.

Nassau County's government structure mirrors that of the federal government, with three equal branches: the county executive, the Legislature and the judicial branch. Like Congress, the Nassau Legislature crafts laws, controls the county's purse strings, and oversees the county executive and various government entities. Therefore, it's up to you to hold the reins on a county executive who overspends and writes policies that put your constituents in danger.

A police state is characterized by an overwhelming government control that permeates civil society and liberties. There is typically little distinction between the law and the exercise of political power by the executive, and the deployment of internal security and police forces play a heightened role in governance. A police state is a characteristic of an authoritarian government, typically in one-party governments. Nassau County is showing signs of becoming such a state.

County Executive Bruce Blakeman took the safest county in the nation, with a police force that is beyond reproach, and decided that it is not good



enough. With the establishment of a personal militia, Blakeman's authoritarian tendencies have raised significant concerns about public safety and accountability.

It is imperative for the Legislature to illuminate the financial implications of this decision, not only in terms of direct costs associated with maintaining such a force, but also the potential

OPINIONS

As ticks thrive on L.I., Lyme disease is on the rise

Nearly three decades ago, after reporting on severe Lyme disease cases on Long Island, I chose to receive a series of newly available vaccinations designed to prevent the illness following a tick bite.

In 1998, SmithKline Beecham introduced LYMERix, the first vaccine to help protect against Lyme disease. I received three doses from my family physician. I experienced no side effects, and although I was bitten by ticks in the years that followed, I never contracted Lyme disease.

In 2002, however, LYMERix was withdrawn from the market following a class-action lawsuit filed by 121 people who claimed they experienced adverse reactions, including arthritis, after being vaccinated.

Since then, Lyme disease has continued to surge across Long Island.



**KARL
GROSSMAN**

Testing now shows that about half of all deer ticks in the region carry the disease. Many physicians no longer wait for the telltale bull's-eye rash before starting treatment — instead, they prescribe antibiotics immediately when they confirm a tick bite.

Tick-borne diseases, including Lyme, have also spread worldwide. Climate change has contributed to the problem, with warmer winters leading to fewer cold days that might otherwise reduce tick populations.

An article published last month in *New Scientist*, titled “Ticking Time Bomb,” described the global rise of tick-borne illnesses. It stated that ticks “represent a vast and growing reservoir of viral, parasitic and bacterial pathogens” and currently “carry more human-infecting pathogens than any other disease-carrying organism.”

The report noted that tick populations are expanding rapidly, and bringing a growing number of diseases with them. “In the past 20 years,” it said, “the annual number of cases of tick-

borne diseases in the U.S. has more than doubled.”

While no Lyme vaccine is currently available in the United States, several are under development. One candidate uses OspC protein antigens to provoke an immune response, and could be released in the coming years.

A June article in *Newsday* reported that New York-based Pfizer Inc. and the French pharmaceutical company Valneva have developed a Lyme vaccine called VLA15. It is in late-stage clinical trials, and could be submitted for Food and Drug Administration approval as early as 2026.

Still, the article noted that vaccine hesitancy may pose a barrier to widespread acceptance. “If this sounds familiar, that’s because it is,” the article stated, referencing the public pushback that followed LYMERix’s release in the late 1990s.

“A new shot for Lyme could face pushback,” the *Newsday* article’s headline, featured mixed public opinions. A retired police detective from East

Yaphank said, “I don’t get any shots.” A woman from Bay Shore, however, said she would “for sure” get the new vaccine if it is approved by the FDA.

Additional resources on tick safety and disease prevention are available on Suffolk County’s Arthropod-Borne Disease Laboratory website, under the section “Ticks and Tick-Borne Diseases.”

Meanwhile, the State Legislature recently passed a resolution unanimously requiring the state Department of Health and other agencies to publish a report detailing tick populations and tick-borne illnesses by county. The measure was introduced by Assemblyman Fred W. Thiele Jr., with co-sponsorship by Assemblyman Tommy John Schiavoni, of Sag Harbor.

“We need to fight this, and the only way to do so is to have timely and correct information at our fingertips,” Schiavoni said.

Carl Grossman has been an investigative reporter in a variety of media for more than 50 years. He is a professor of journalism at the State University of New York at Old Westbury whose courses include investigative reporting and environmental journalism.

And my experience helps make the case that a vaccine can work.

LETTERS

human and monetary liabilities that could arise from trigger-happy citizens who enjoy playing cop. The community deserves transparency regarding how taxpayer dollars are being allocated, especially when it comes to the exorbitant fees paid to politically connected attorneys defending unconstitutional policies. And the Legislature must investigate whether using our tax dollars to pay outside attorneys has been the purpose all along.

The Nassau County Police Department has long been regarded as a model of integrity and excellence in law enforcement, earning the trust and respect of the community it serves. However, there is a shortage of detectives on our streets. Knowing this, it is unconscionable that the Legislature permitted Blakeman to reassign 10 detectives from their vital roles to serve as ICE officers, compromising the safety of your constituents.

How much is this costing taxpayers? When will our Legislature take the initiative to hold hearings and investigate the repercussions of such decisions on our community’s safety? It is imperative that we prioritize the well-being of our neighborhoods and ensure that our law enforcement resources are effectively deployed to protect and serve *all* residents.

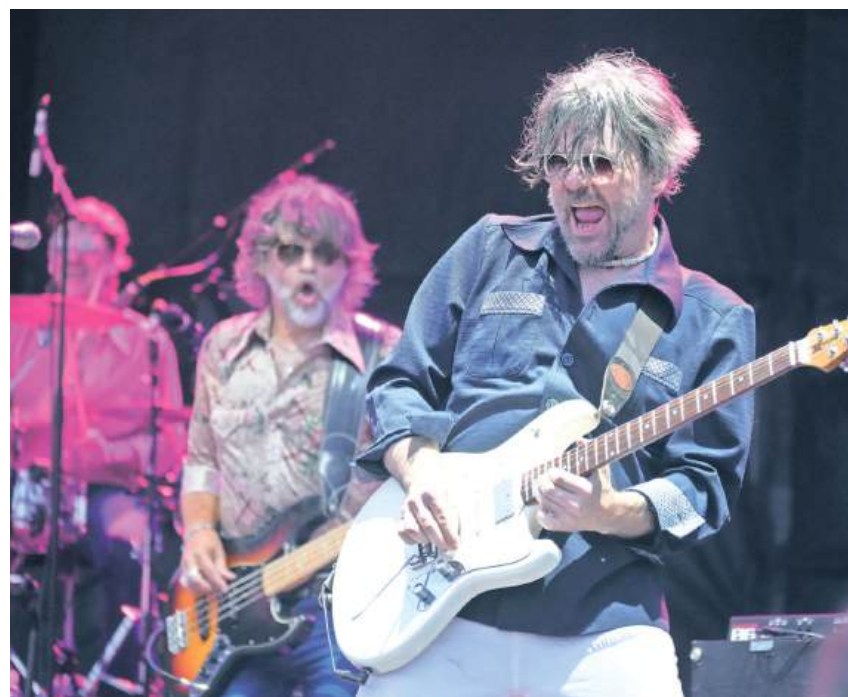
The NCPD’s mission statement promises to “strengthen and expand the partnerships between the police and the communities we serve.” Yet Blakeman’s cozy collaboration with ICE has thrown

a wrench into the NCPD partnership with the communities it serves. Parents are gripped by fear, hesitating to send their children to school or venture out for basic necessities like food or health care. The irony is inescapable: The very people who are supposed to protect us are now viewed with suspicion. Immigrants are hesitant to call for help in times of need.

Your constituents need to know where the money is going from the 1,400 immigrants detained in Blakeman’s mini-internment camp. With each staying for three days at \$195 a day, Nassau is reaping profits from the deportation of primarily hardworking, taxpaying residents, many of whom have been contributing to the community for years and have no criminal record. If you intended to go into the prison business, shouldn’t it have been brought to a vote? The county should not be making money off deporting our immigrant neighbors and then turning a blind eye to the needs of the families left behind.

Out of an estimated 11 million undocumented immigrants in the United States, only 3 percent have criminal records, with 20 percent of those records consisting of minor traffic violations. Immigrants contribute 21 percent to the overall economy. Yet amid their tireless efforts as house cleaners, landscapers and restaurant workers, many are being suddenly swept away while their children — who may or may not be citizens — are left in school, wondering where their parents have gone.

FRAMEWORK by Tim Baker



Yacht Rock Revue performing at the Great South Bay Music Festival — Patchogue

This is happening in Nassau County.

The Bellmore Merrick Democratic Club is calling on the Legislature to fulfill its responsibilities of oversight and hold the reins on Blakeman’s authoritarian tendencies for a police state; investigate whether forming a private militia, taking detectives off the street, creating an internment camp and

masking law enforcement make us safer. Further, the Legislature must disclose to the public how tax dollars are being allocated to fund these unconstitutional initiatives and their defense.

CLAUDIA BORECKY
President,

Bellmore Merrick Democratic Club

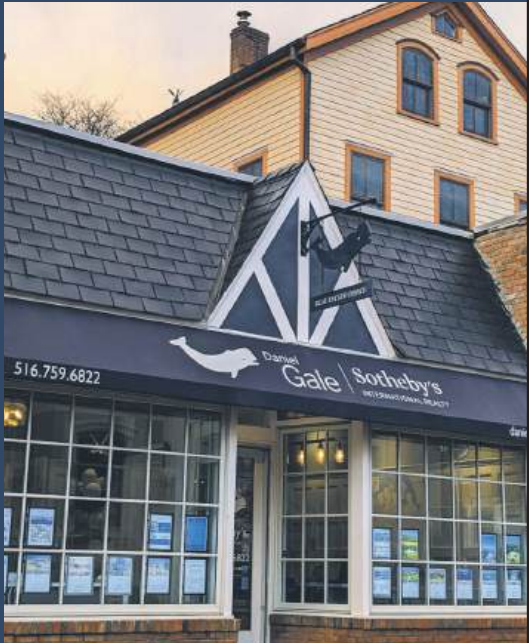
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